VIII. Sinfonie Gr. Part.

Kompositionsskizze zum Trio des Scherzo

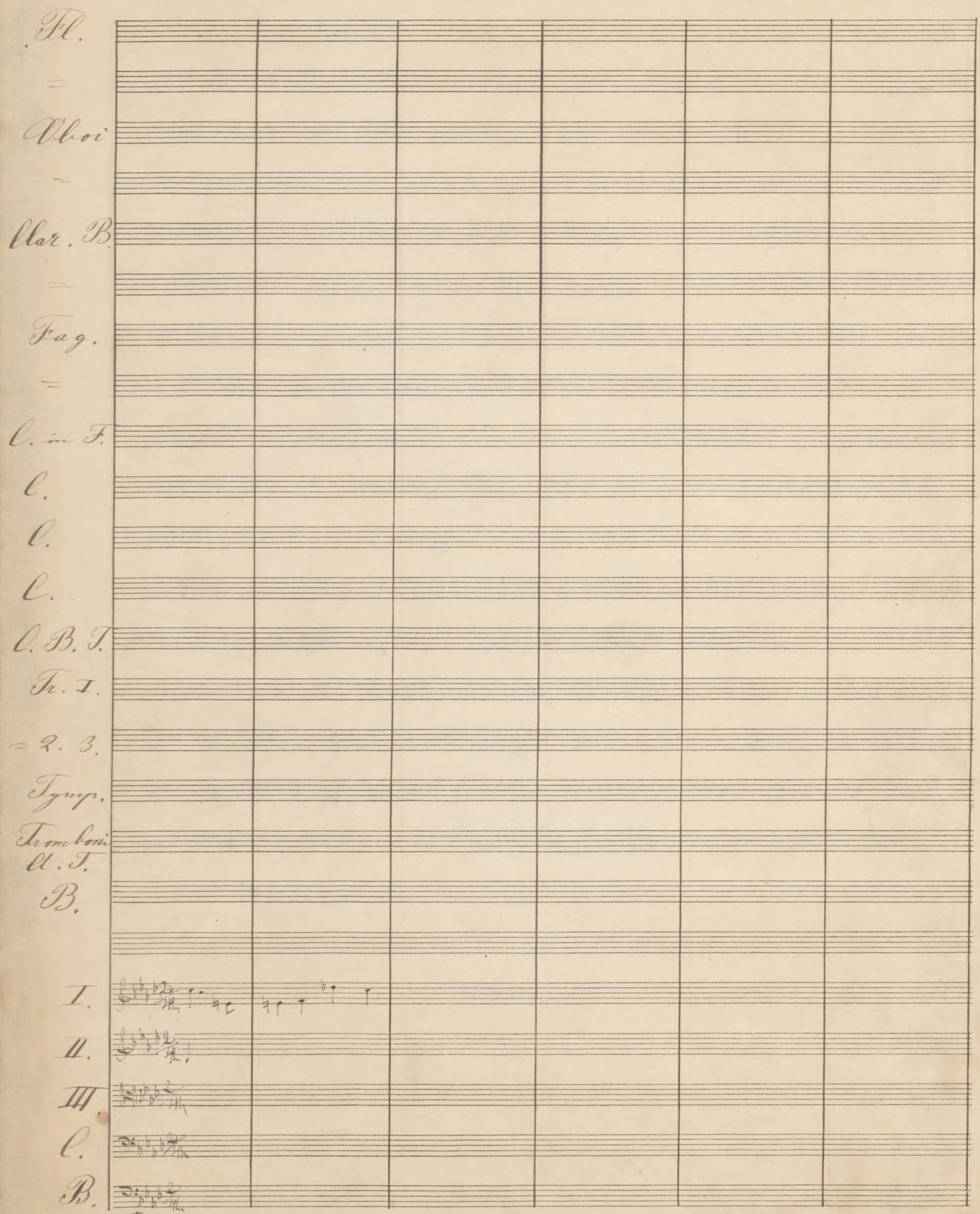
Takt 1–2 , S. 42

( 2. Trio , 1889 ?)

I

Ziemlich langsam

# Trio.



Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. 1.
= 2. 3.
Tymp.
Tromboni
A. T.
B.

I.
II.
III.
C.
B.



Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. 1.
= 2. 3.
Tymp.
Tromboni
A. T.
B.

I.
II.
III.
C.
B.

Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. I.
= 2. 3.
Tymp.
Tromboni
A. T.
B.
I.
II.
III.
C.
B.

# Orchesterskizzen

# zum Finale der VIII. Sinfonie

begonnen am 4. IX. 1886(7), beendet am 10. VIII. 1887

1. Umarbeitung.

Takt- und Seitenzahl
nach der endgültigen Fassung der großen
Partitur angegeben.

# Finale.

8. Sinfonie.

A. Bruckner m.p.

Takt 89– 128
443– 548
607– Schluß

4. Sept.

# Finale. 8. Sinfonie.



Flauti

Oboi

Clarinetti B

Fagotti

B&H, Nr. 14. A.

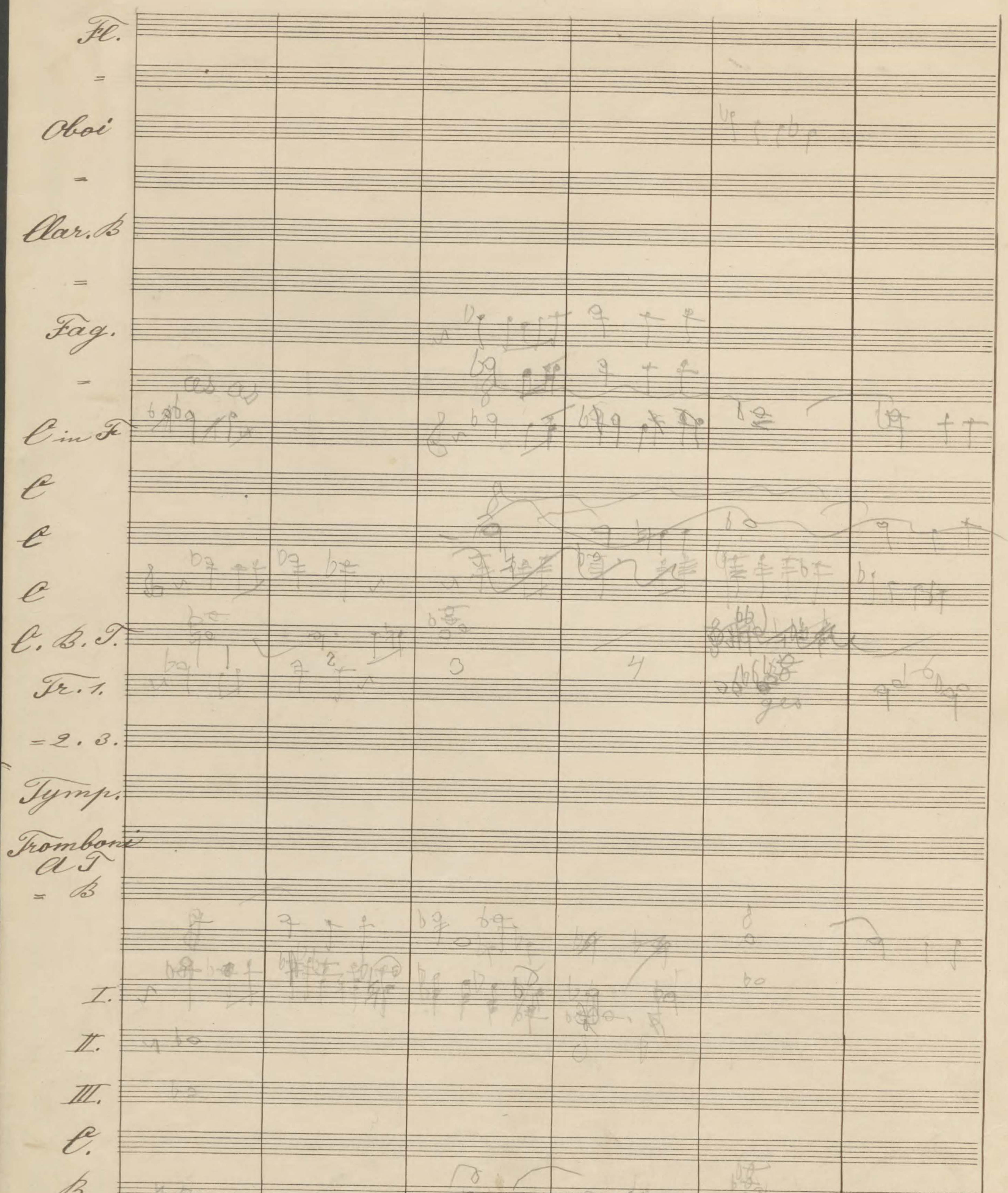
VIII. Sinfonie Gr. Part.

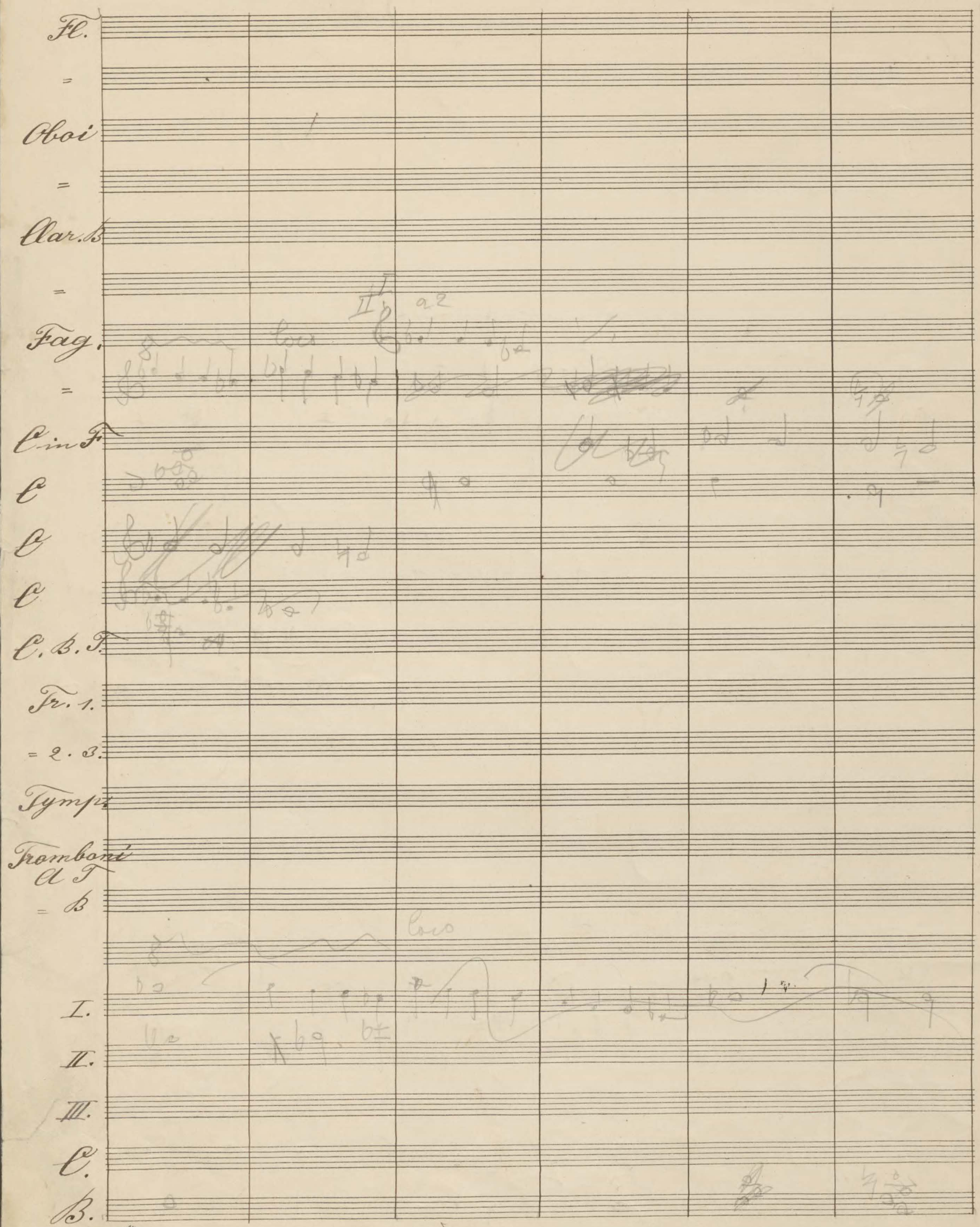
Kompositionsskizze zum Finale,

Takt 267 - 278, S. 93-94

Wahrscheinlich Juli - August 1885

II


Fl.
=
Oboi
=
Clar. B
=
Fag.
=
C in F
C
C
C
C. B. T.
Fr. 1.
= 2. 3.
Tymp.
Tromboni
A T
= B
I.
II.
III.
C.
B.




J.E.&Co
Protokollirte Schutzmarke.
No 8.

VIII. Sinfonie.

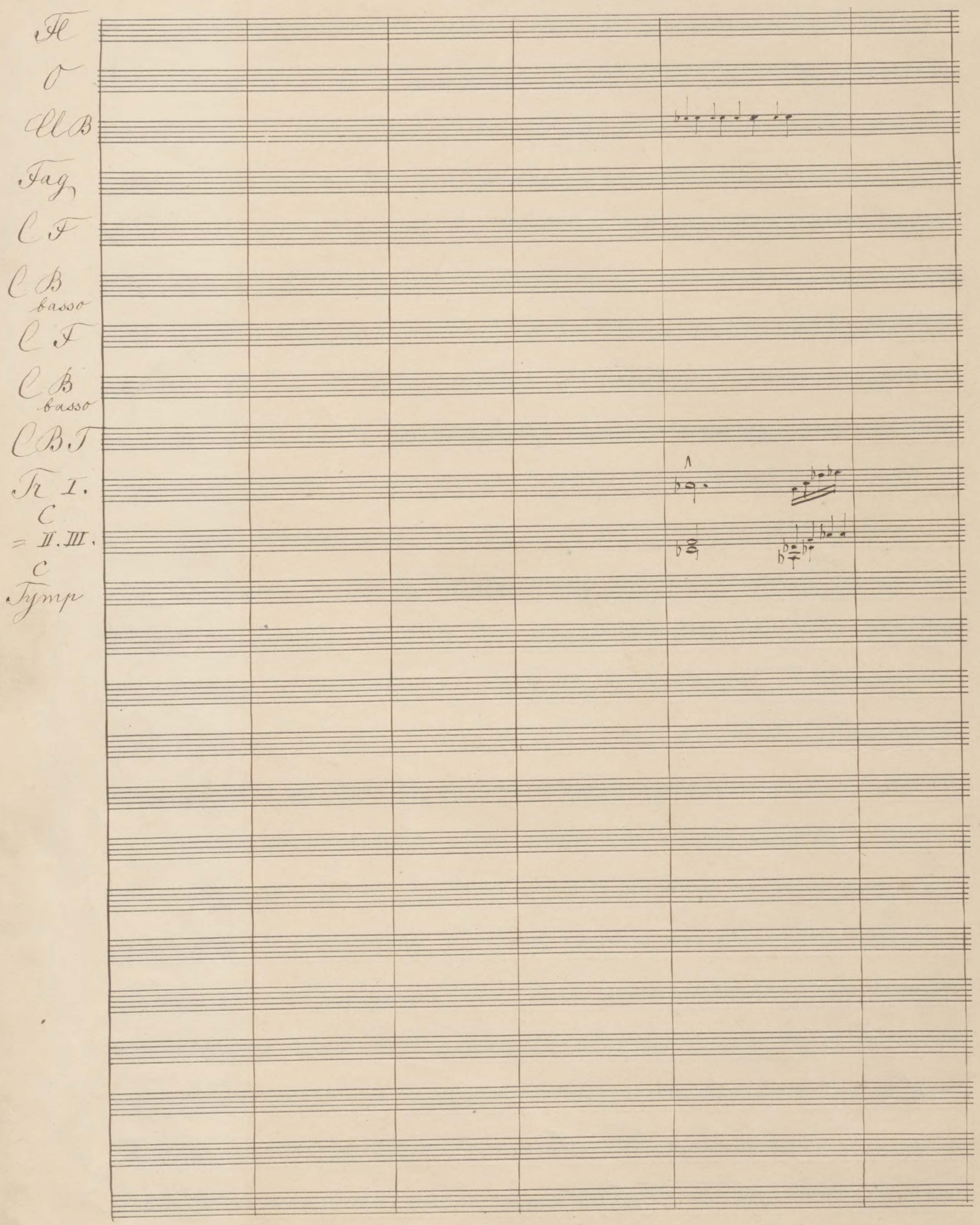
Orchesterskizzen zum Finale,

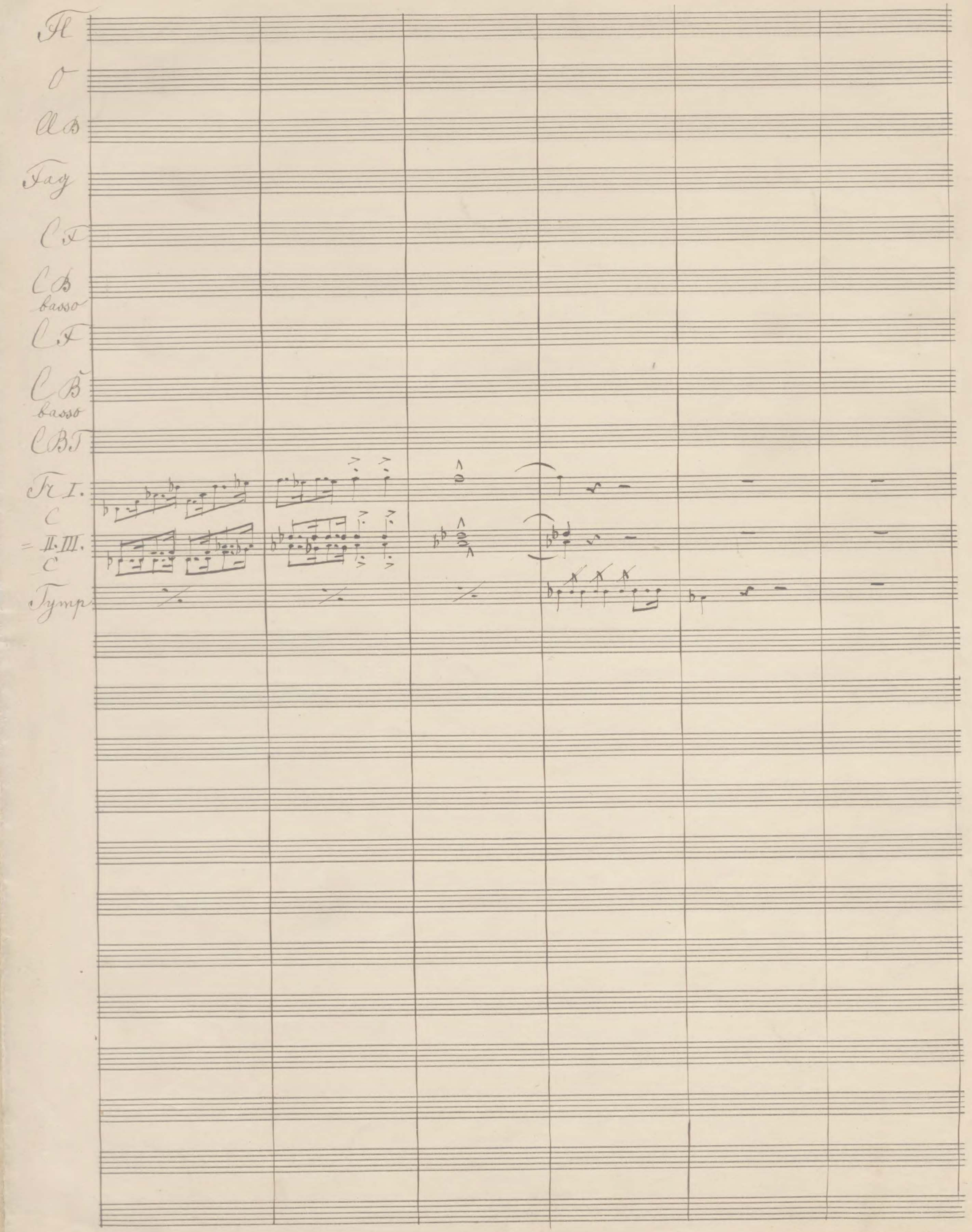
Takt 11 - 17

Takt 24 - 29

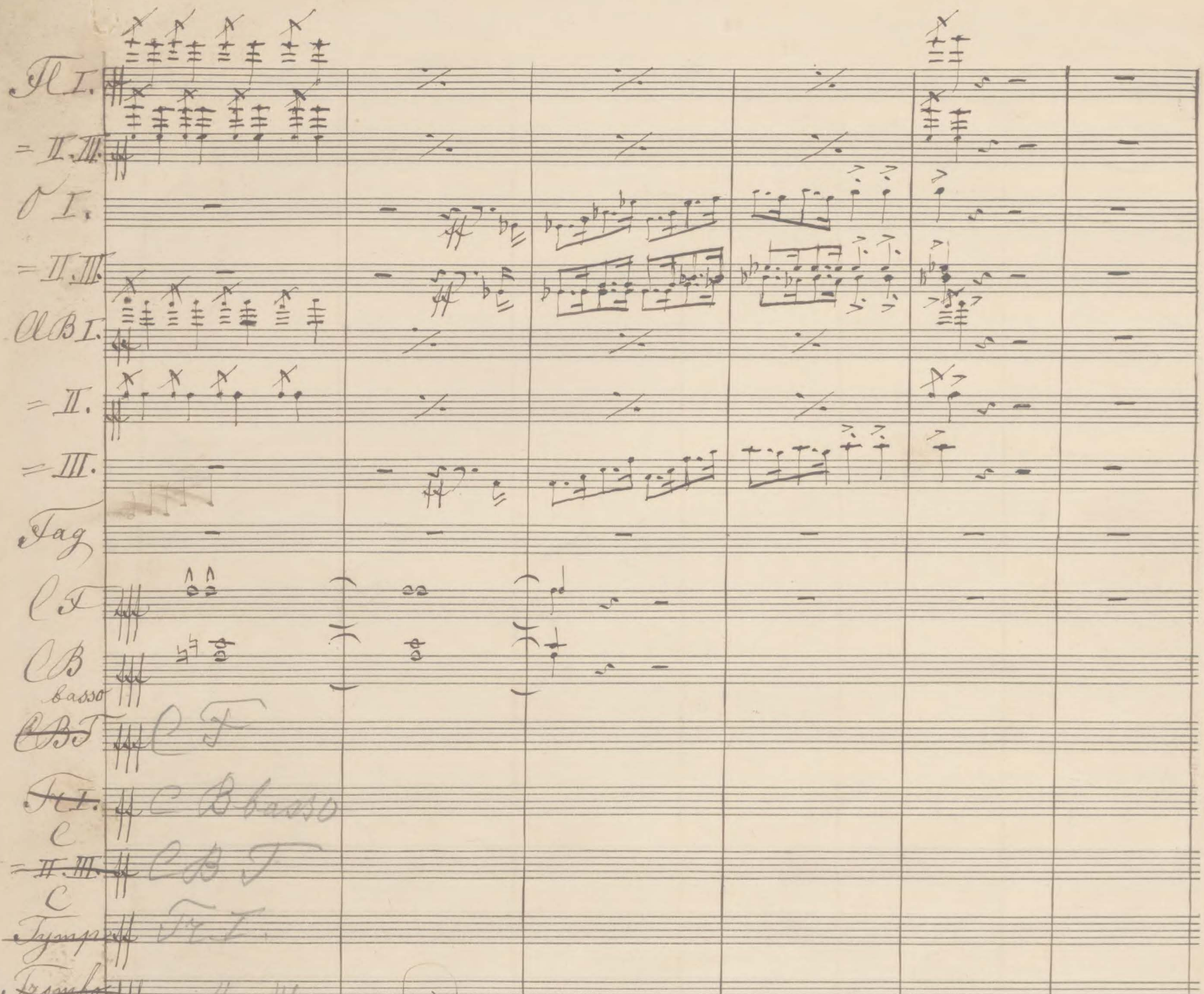
III

B& H. Nr 14. A.

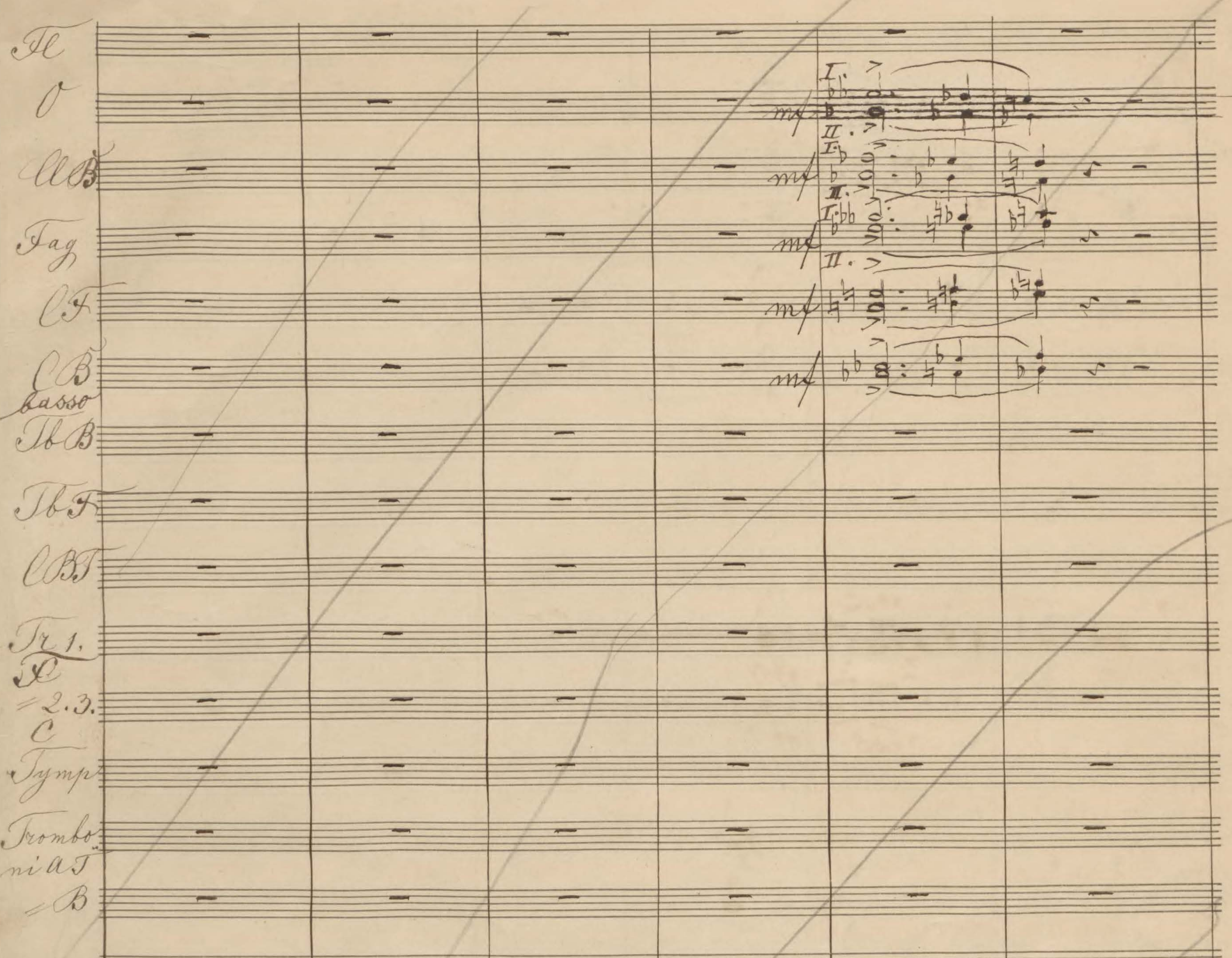


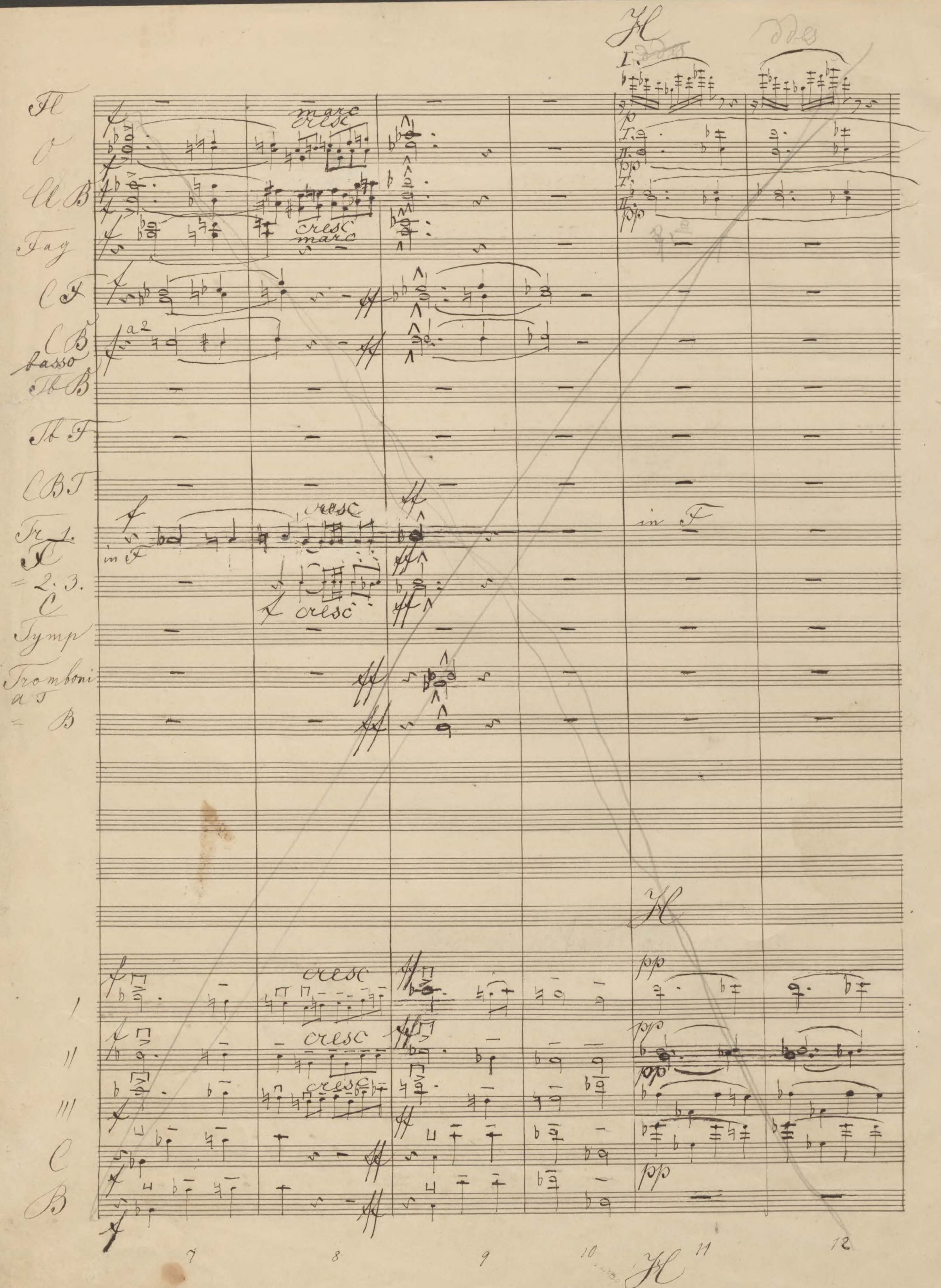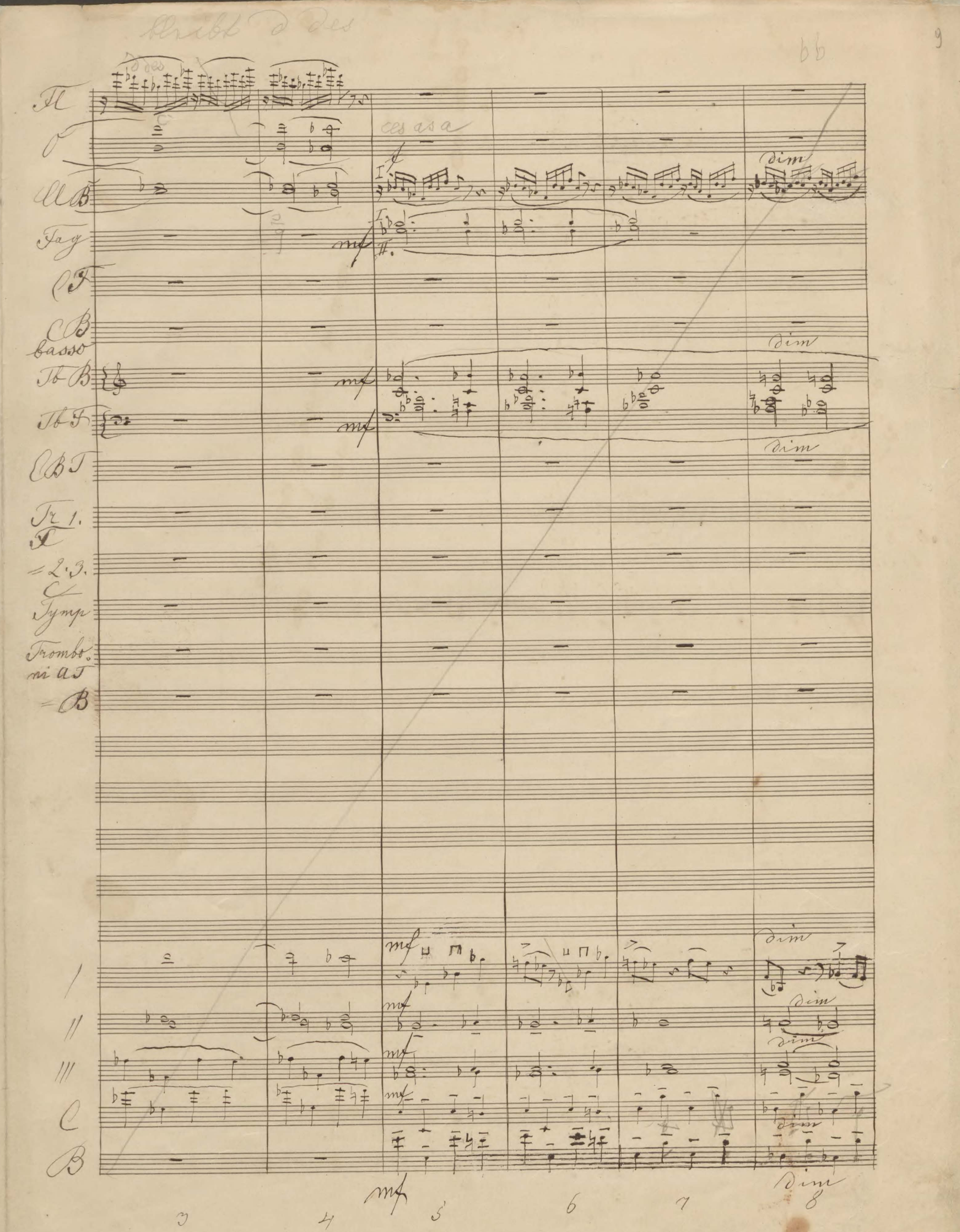

Finale Takt 13 - 18



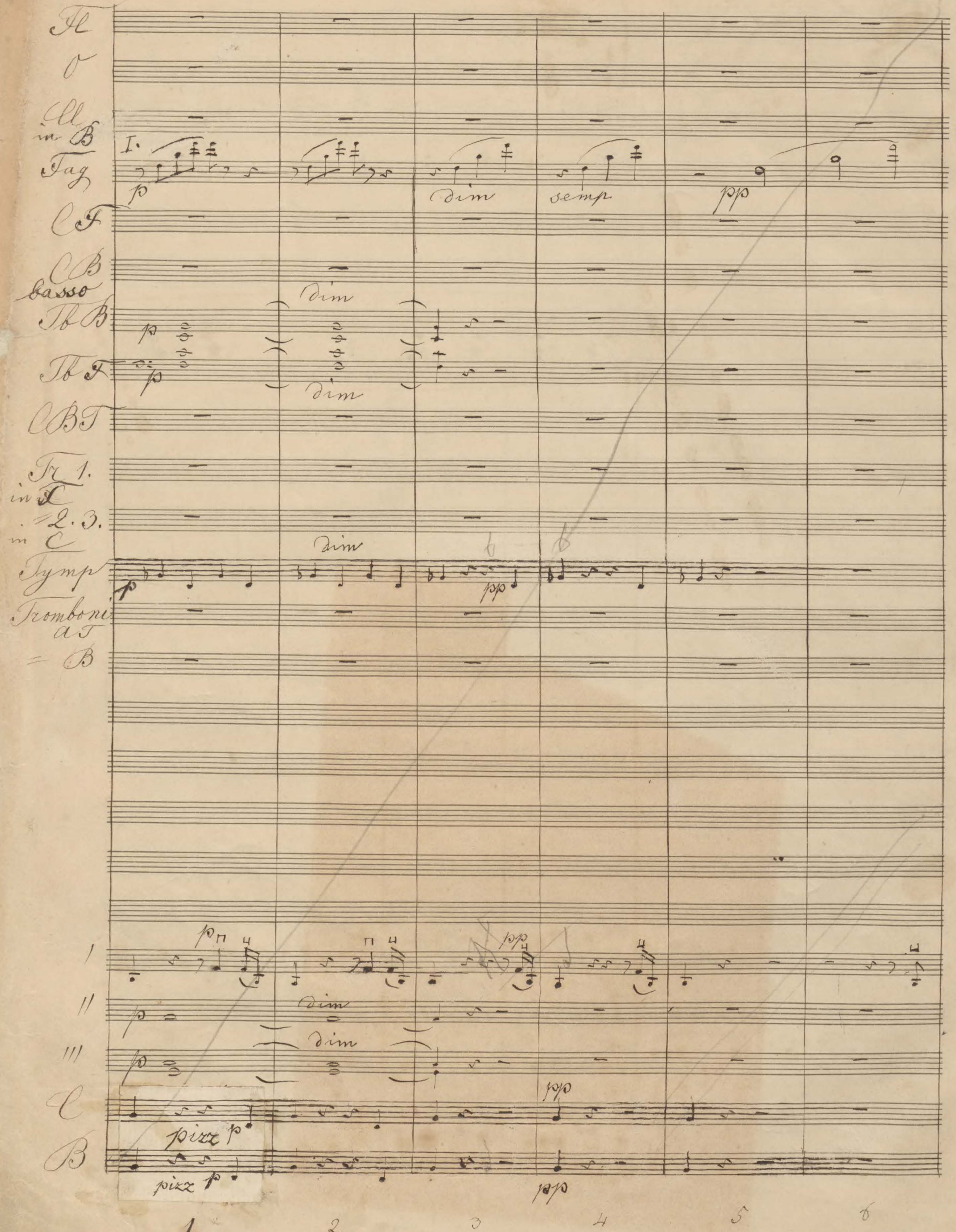

Finale Takt 25–30


Fl
O
Fag
basso
Tr 1.
2.3.
Tymp
Trombo
ni A T
cresc
breit
pp
mf
1
2
3
4
5
6

B & H. Nr. 11. 3.


H
Fl
Ob
ClB
Fag
CF
CB
basso
TbB
TbF
CBT
Tr 1. F
2. 3. C
Tymp
Tromboni a T
B
I
II
III
C
B
marc
cresc
in F
dim
7 8 9 10 11 12

Fl
Ob
ClB
Fag
CF
CB
basso
TbB
TbF
CBT
Tr 1. F
2. 3. C
Tymp
Trombo ni a T
B
I
II
III
C
B
dim
3 4 5 6 7 8


Fl
O
Cl in B
Fag
I.
p
dim
semp
pp
C F
C B basso
Tb B
Tb F
CBT
Tr 1. in F
2. 3. in C
Tymp
Trombone AT
B
I
II
III
C
B
pizz
1
2
3
4
5
6

VIII. Sinfonie

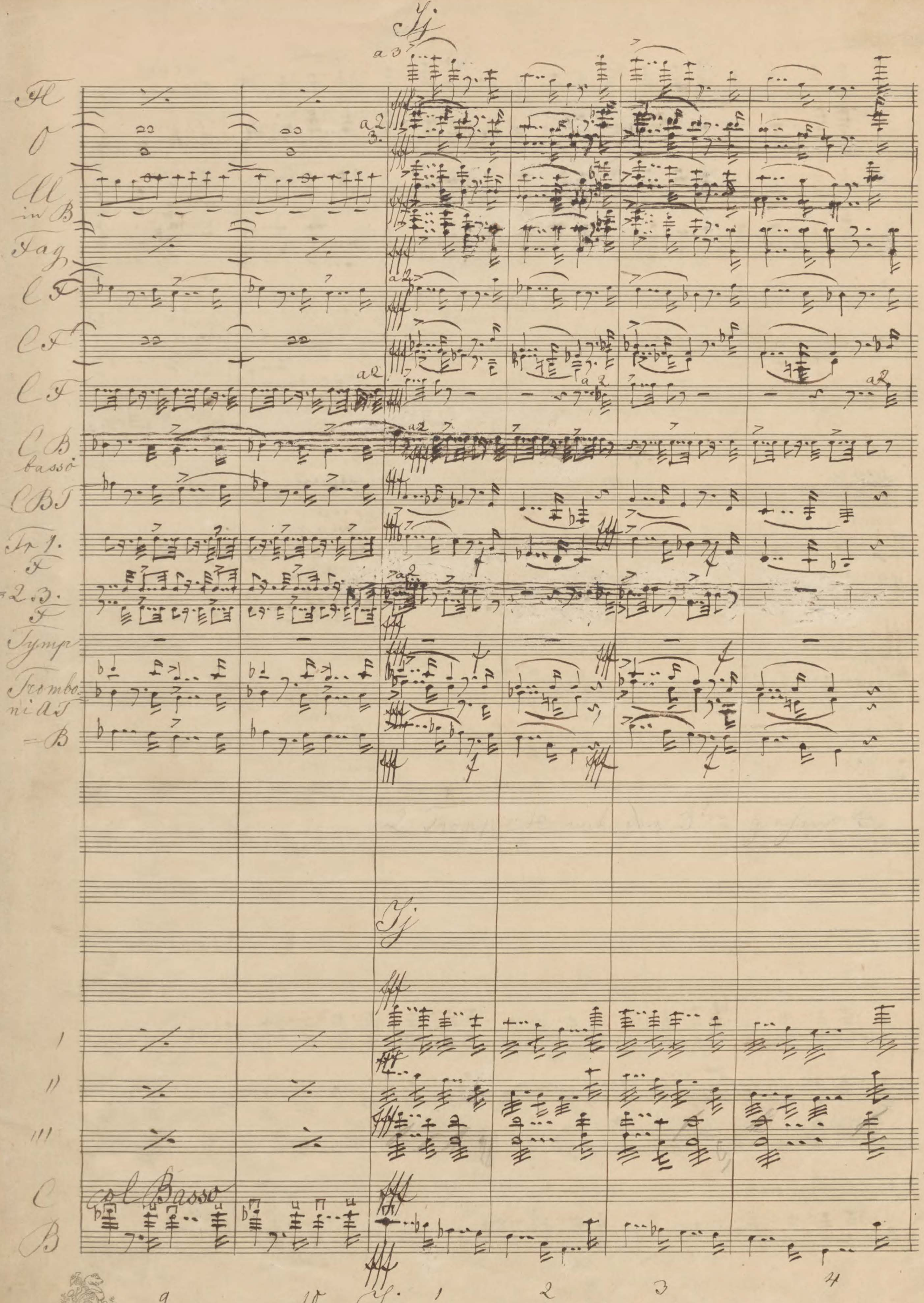
Gr. Part.

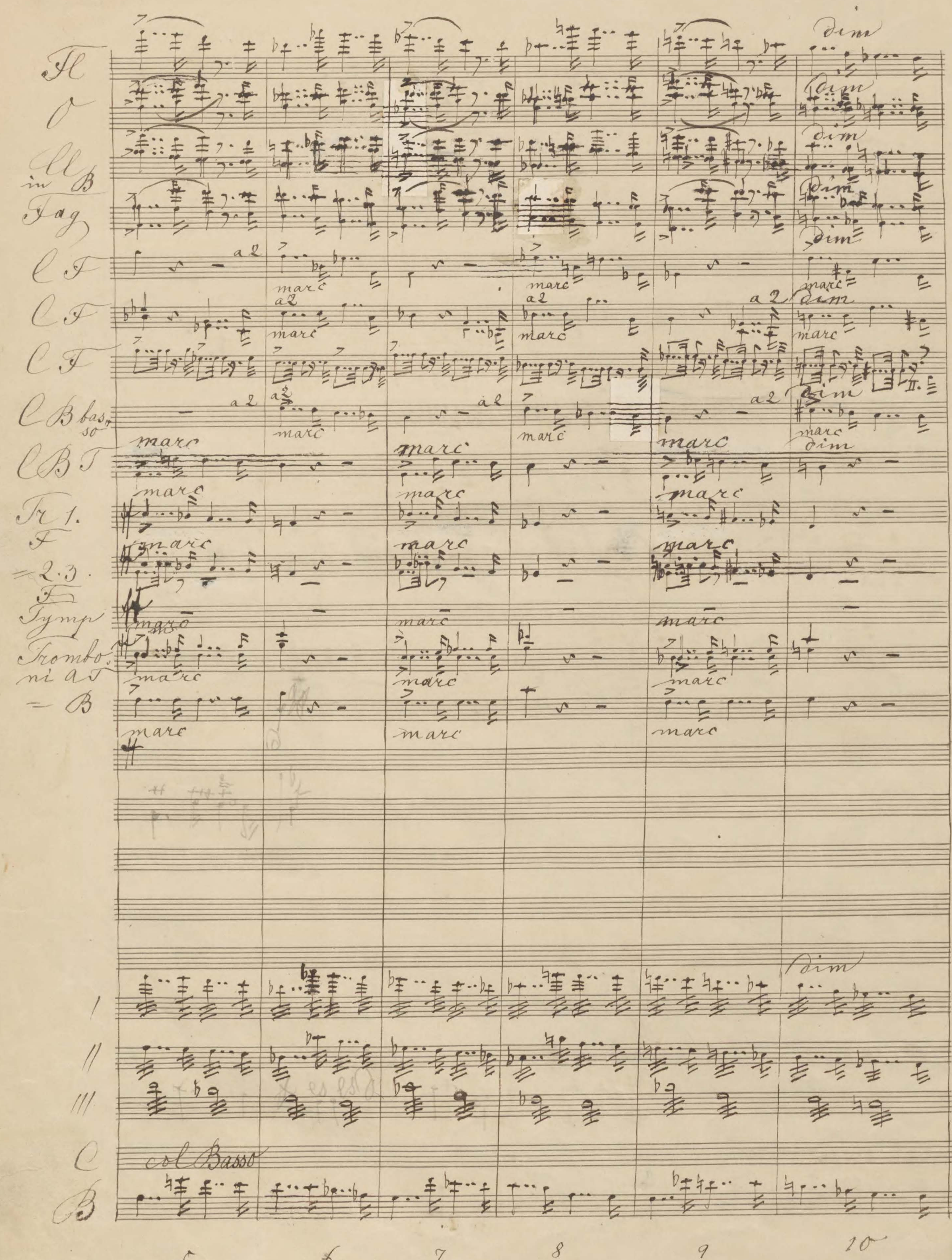
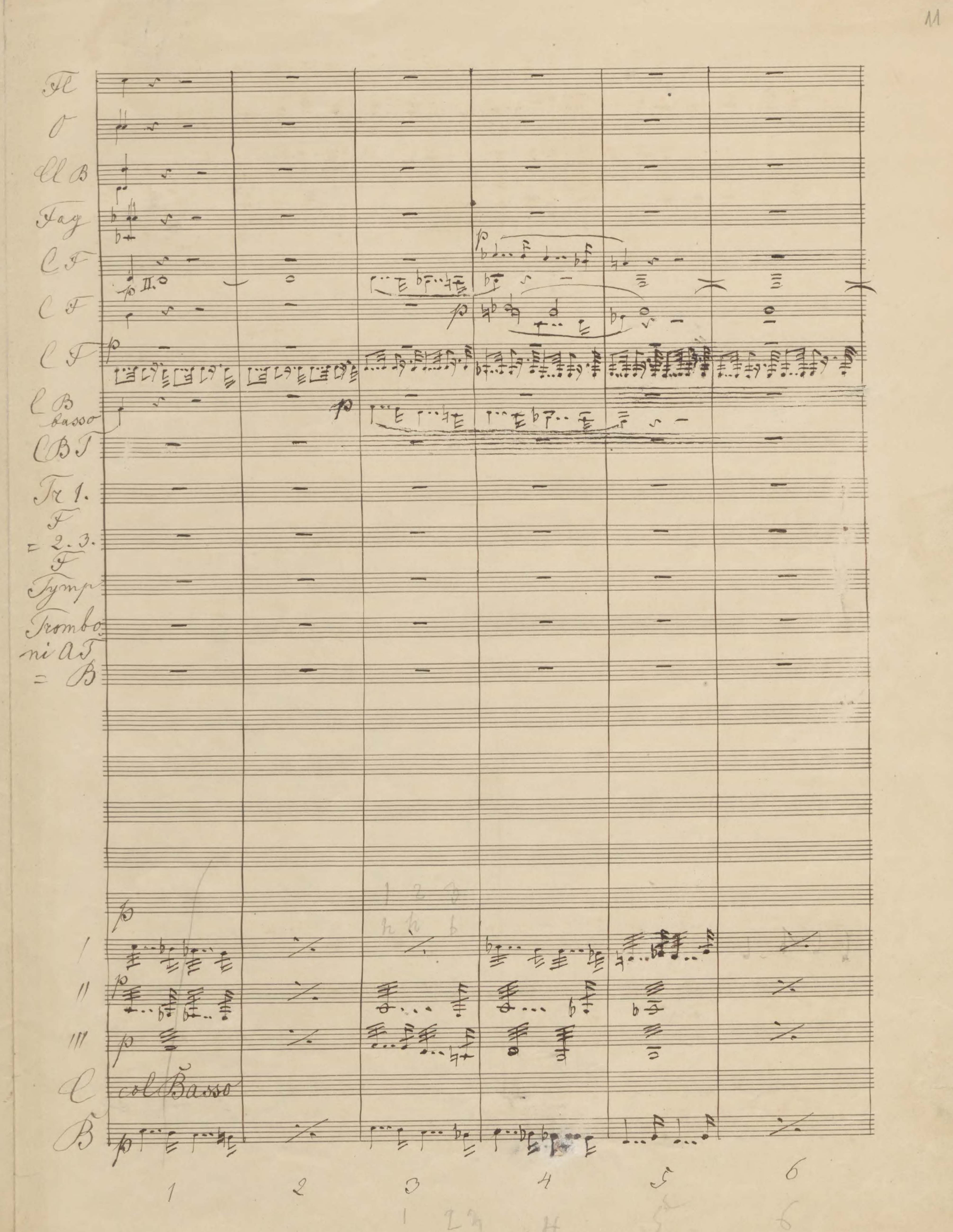
Orchesterskizzen zum Finale,

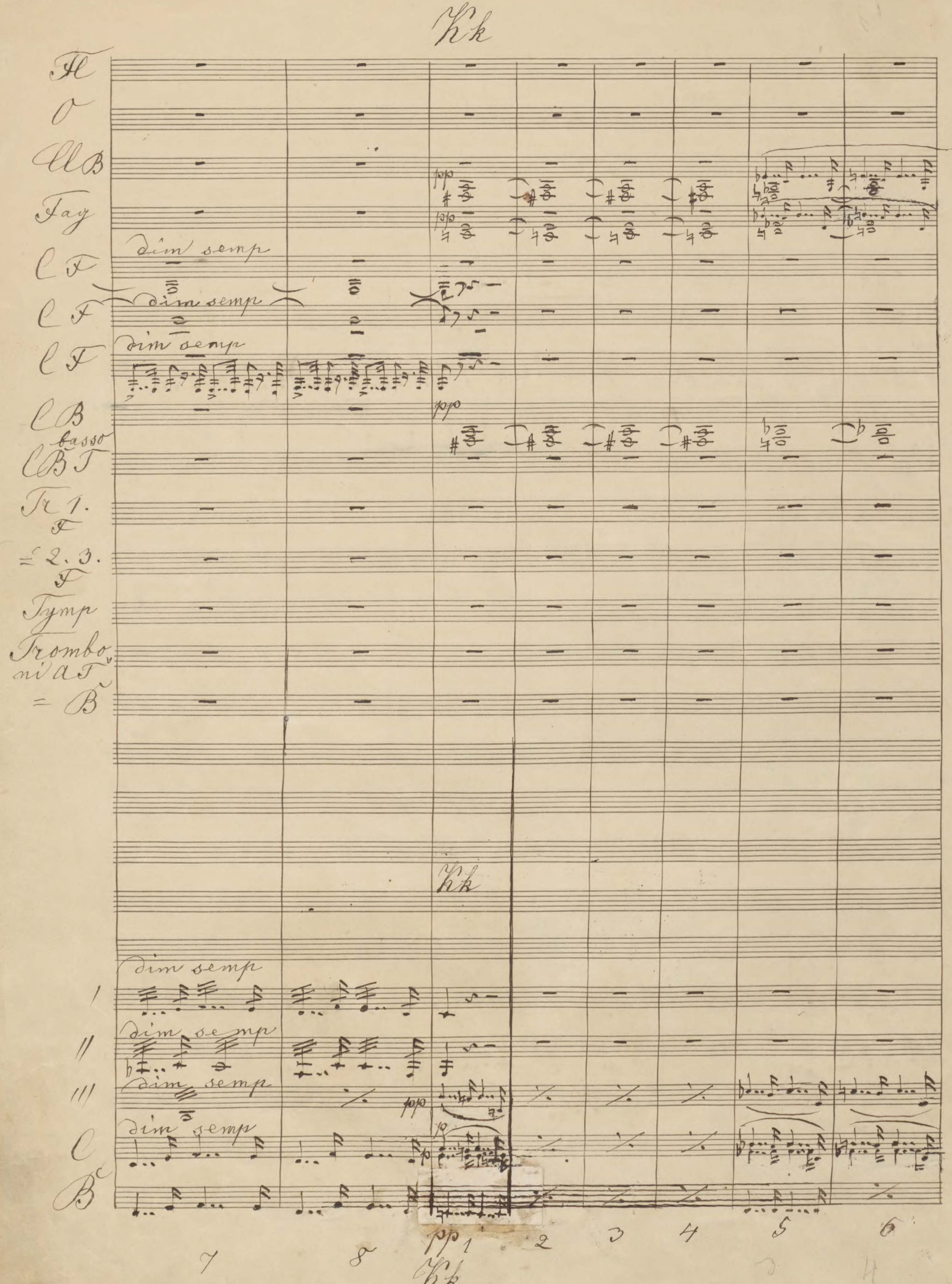
Takt 492 - 547, S.112-117

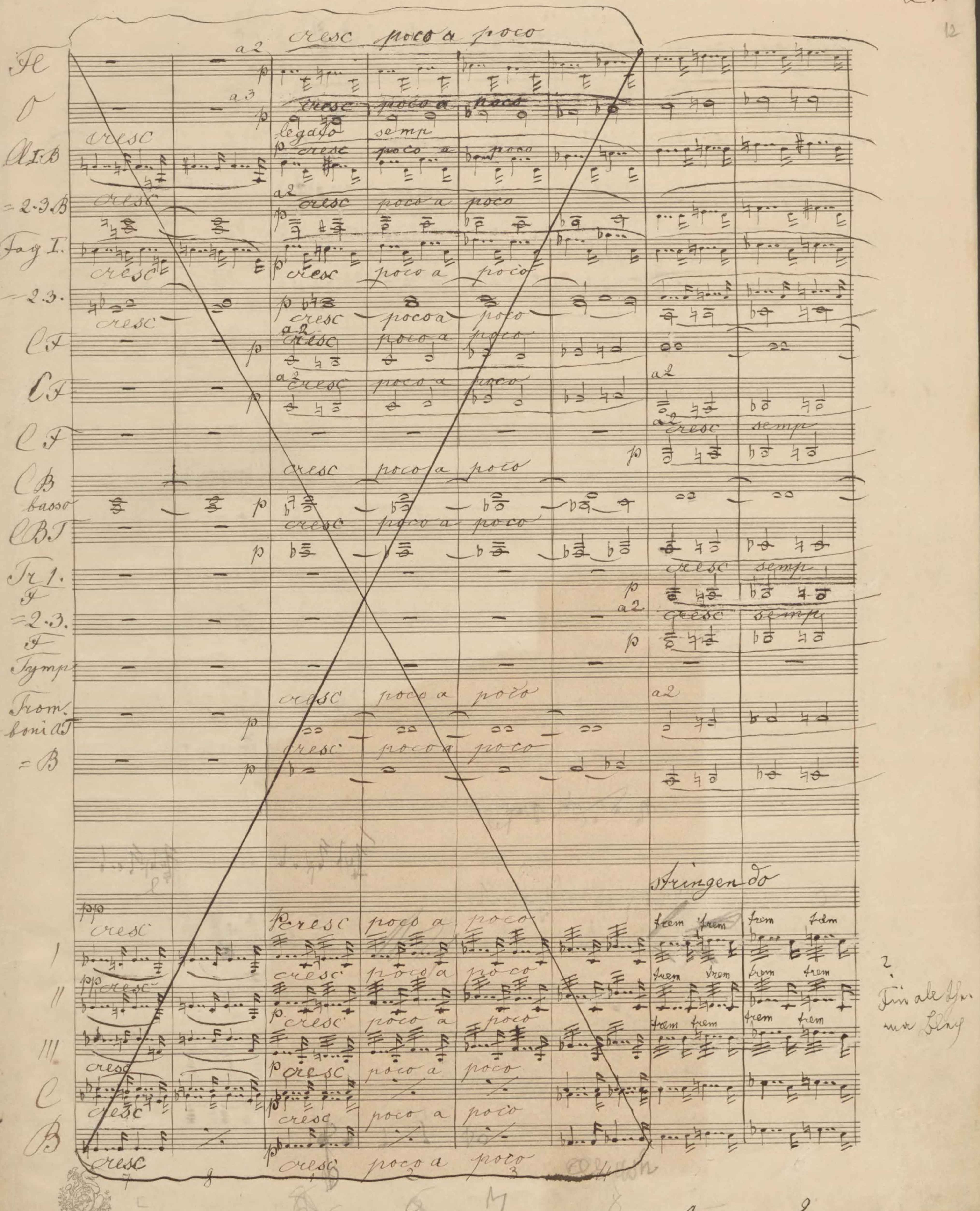
Die durchgestrichenen Takte 27-32 dieser Skizze sind später auf 4 Takte zusammengezogen worden.

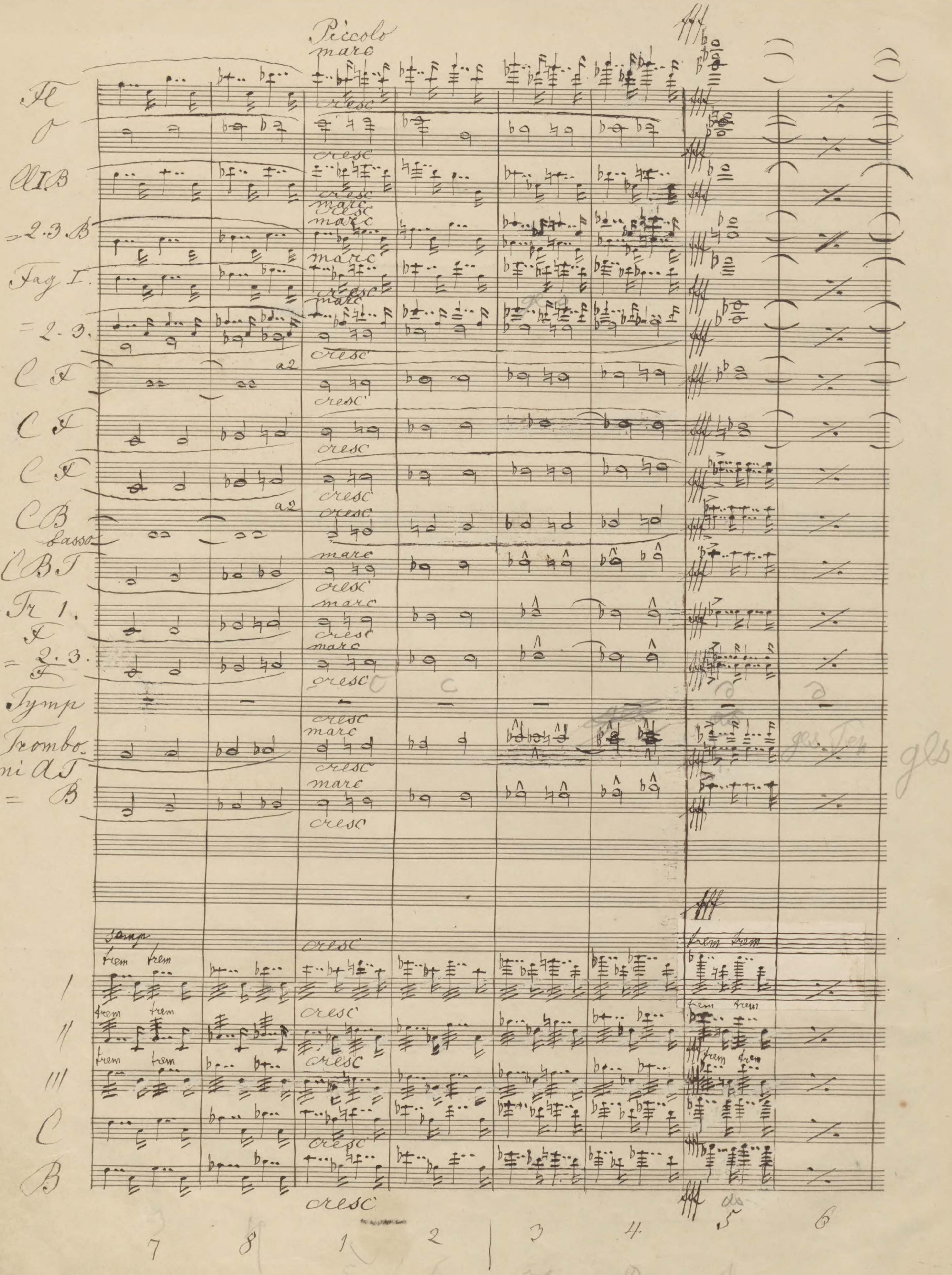
V

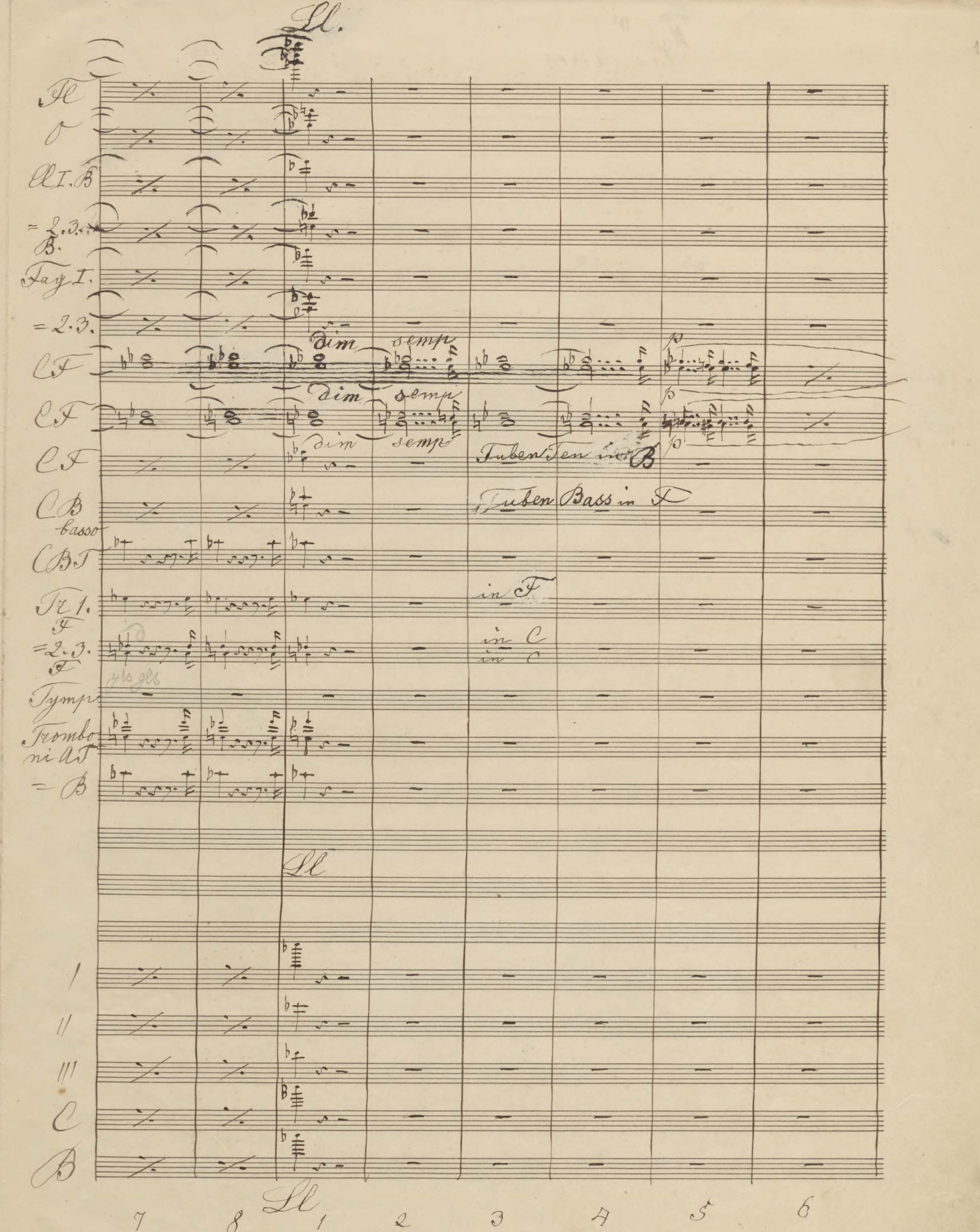

ff
Fl
Ob
Cl in B
Fag
C F
C F
C F
C B
basso
C B T
Tr 1. F
2. 3. F
Tymp
Trombo ni A T
B
ff
I
II
III
C
B
col Basso
ff
1
2
3
4
9
3
10
4

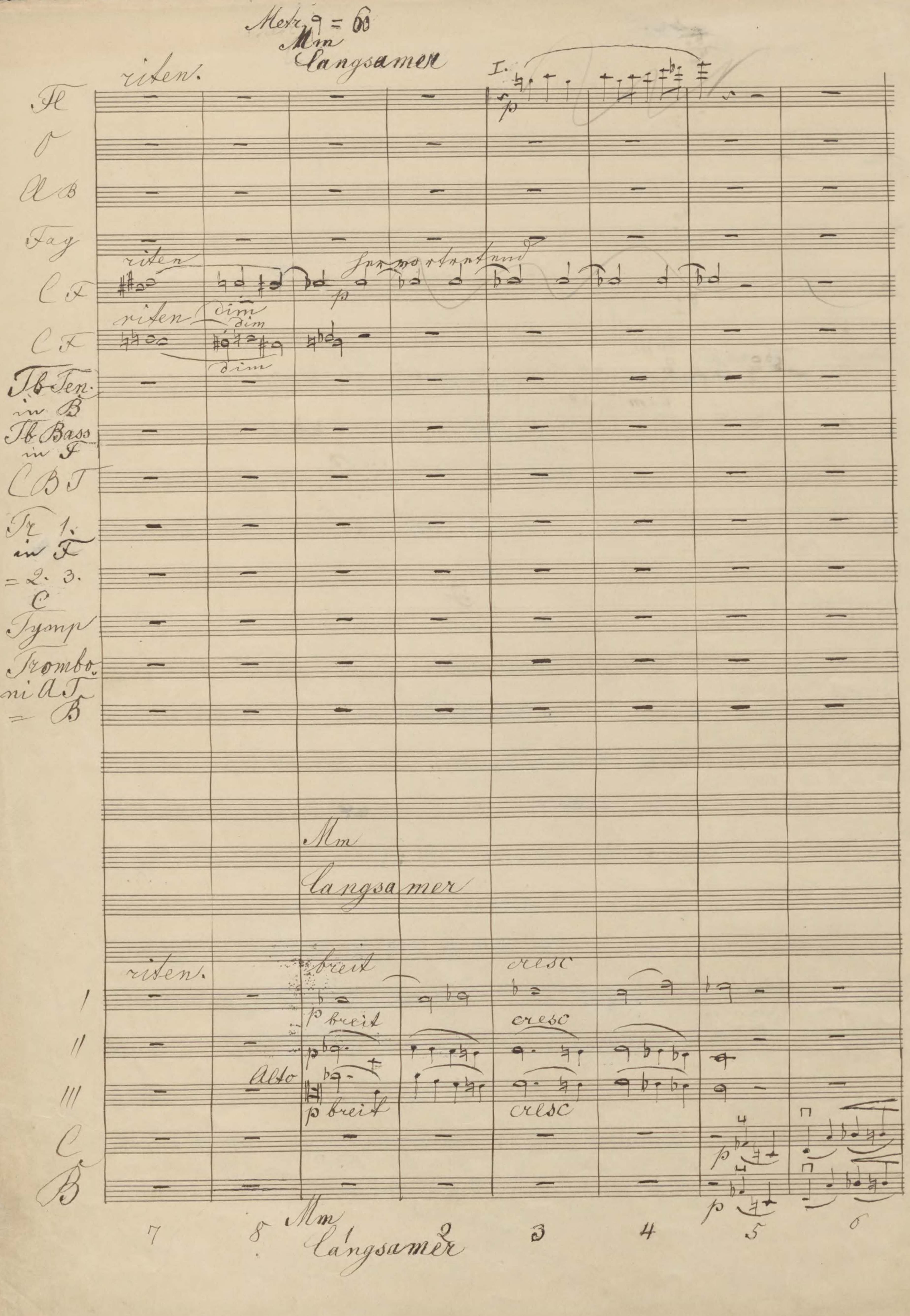

Fl
O
Cl in B
Fag
C F
C F
C F
C B basso
C B T
Tr 1. F
2. 3. F
Tymp
Trombo-ni A T
B
marc
dim
a 2
col Basso
I
II
III
C
B
5
6
7
8
9
10

11
Fl
O
Cl B
Fag
C F
C F
C F
C B basso
C B T
Tr 1. F
2. 3. F
Tymp
Trombo-ni A T
B
p
col Basso
I
II
III
C
B
1
2
3
4
5
6


Kk
Fl
O
Fag
dim semp
pp
basso
Tymp
Trombo
dim semp
I
II
III
C
B
7
8
pp 1
2
3
4
5
6
Kk


cresc poco a poco
a2
a3
legato sempr
Fl
O
Cl I B
= 2.3 B
Fag I.
= 2.3.
C F
C B
basso
C B T
Tr 1.
F
= 2.3.
F
Tymp
Trom-
boni A T
= B
stringendo
trem
cresc
semp
pp
I
II
III
C
B


Piccolo
marc
Fl
Ob
Cl I. B
2. 3. B
Fag I.
2. 3.
C F
C F
C F
C B
basso
C B T
Tr 1. F
2. 3. F
Tymp
Tromboni A T
B
a2
cresc
trem
I
II
III
C
B
7 8 1 2 3 4 5 6


Ll.
Fl
Ob
Cl I. B
2. 3. B.
Fag I.
2. 3.
C F
C F
C F
C B
basso
C B T
Tr 1. F
2. 3. F
Tymp
Tromboni A T
B
dim
semp
Tuben Ten in B
Tuben Bass in F
in F
in C
Ll
I
II
III
C
B
Ll
7 8 1 2 3 4 5 6



Metr. ♩ = 60
Mm
langsamer
riten.
Fl
Ob
Cl B
Fag
C F
C F
Tb Ten. in B
Tb Bass in F
C B T
Tr 1. in F
= 2. 3. C
Tymp
Trombo ni A T = B
dim
p
Mm
langsamer
breit
cresc
Alto
p breit
I
II
III
C
B
7
8
2
3
4
5
6

IX. Sinfonie    Gr. Part.

Orchesterskizzen zum Finale

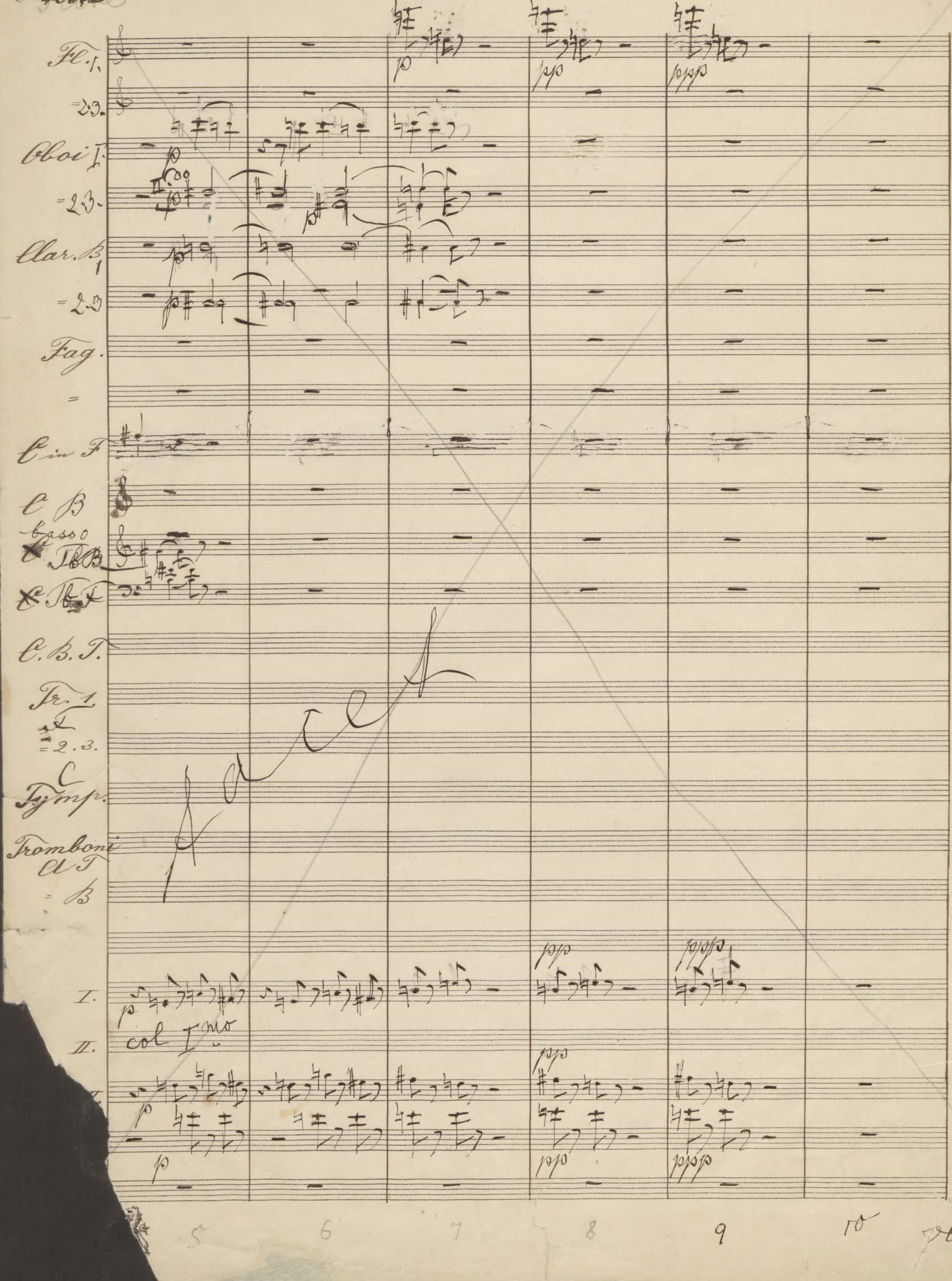
Takt 572 – 575, S. 118

Bruckner hat, wie sich anhand der Seitenzahl nachweisen läßt (das II. Thema hat den ganzen 25. und den ~~halben~~ dreiviertelten 26. Bogen umfaßt, das bei pp beginnende III. Thema dann den Rest des 26. und den ganzen 27. Bogen), die Wiederholung des 1. Teiles vom Gesangsthema verkürzt (wenn man auf die Seite 6–8 Takte rechnet, 14–28 (20?) Takte) und dafür als kurze Überleitung (endgültige Fassung auf der Rückseite) dem 26. Bogen diese neue 3. Seite eingefügt.

Stimmt!

VI

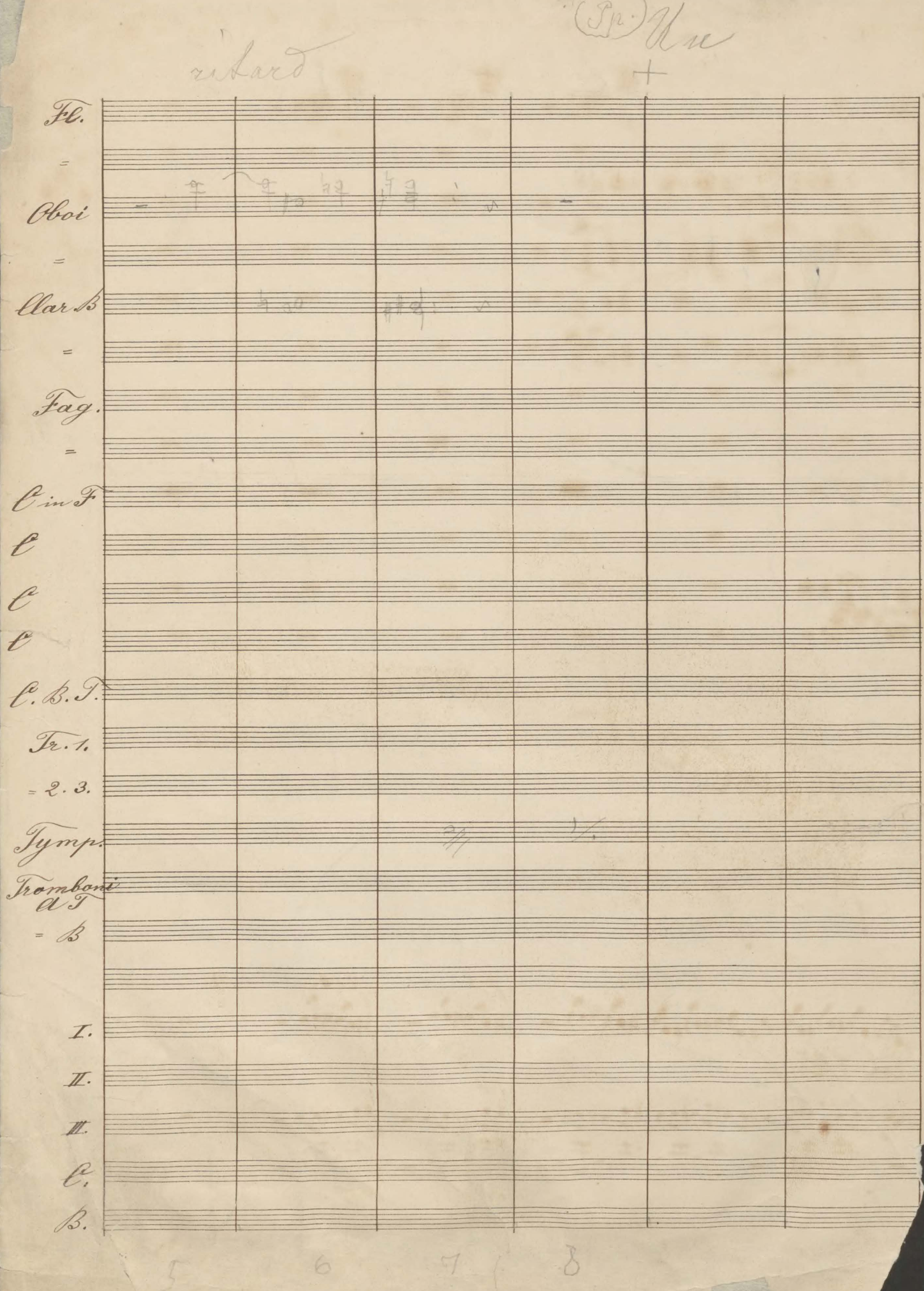
~~3. Seite~~ #de zum 26. Bogen des Finale 8. Sinfonie.




bis 2 Tacte vor Pp

NB Im äußersten Nothfalle nach: Uu.

2 Tacte vor Pp



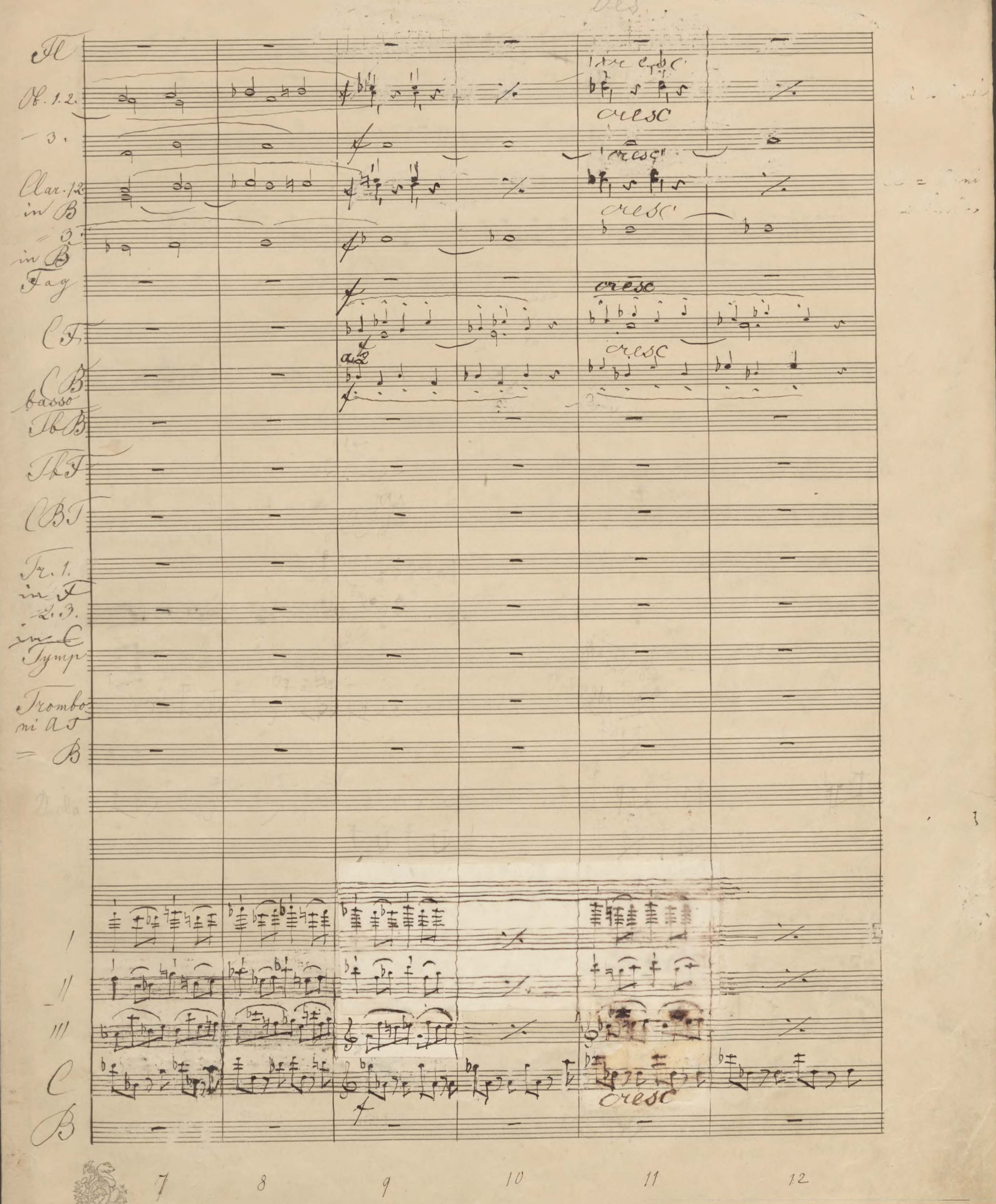
(Sp.) Uu
ritard
Fl.
Oboi
Clar B
Fag.
C in F
C
C
C
C. B. T.
Tr. 1.
2. 3.
Tymp.
Tromboni A T
B
I.
II.
III.
C.
B.
5
6
7
8
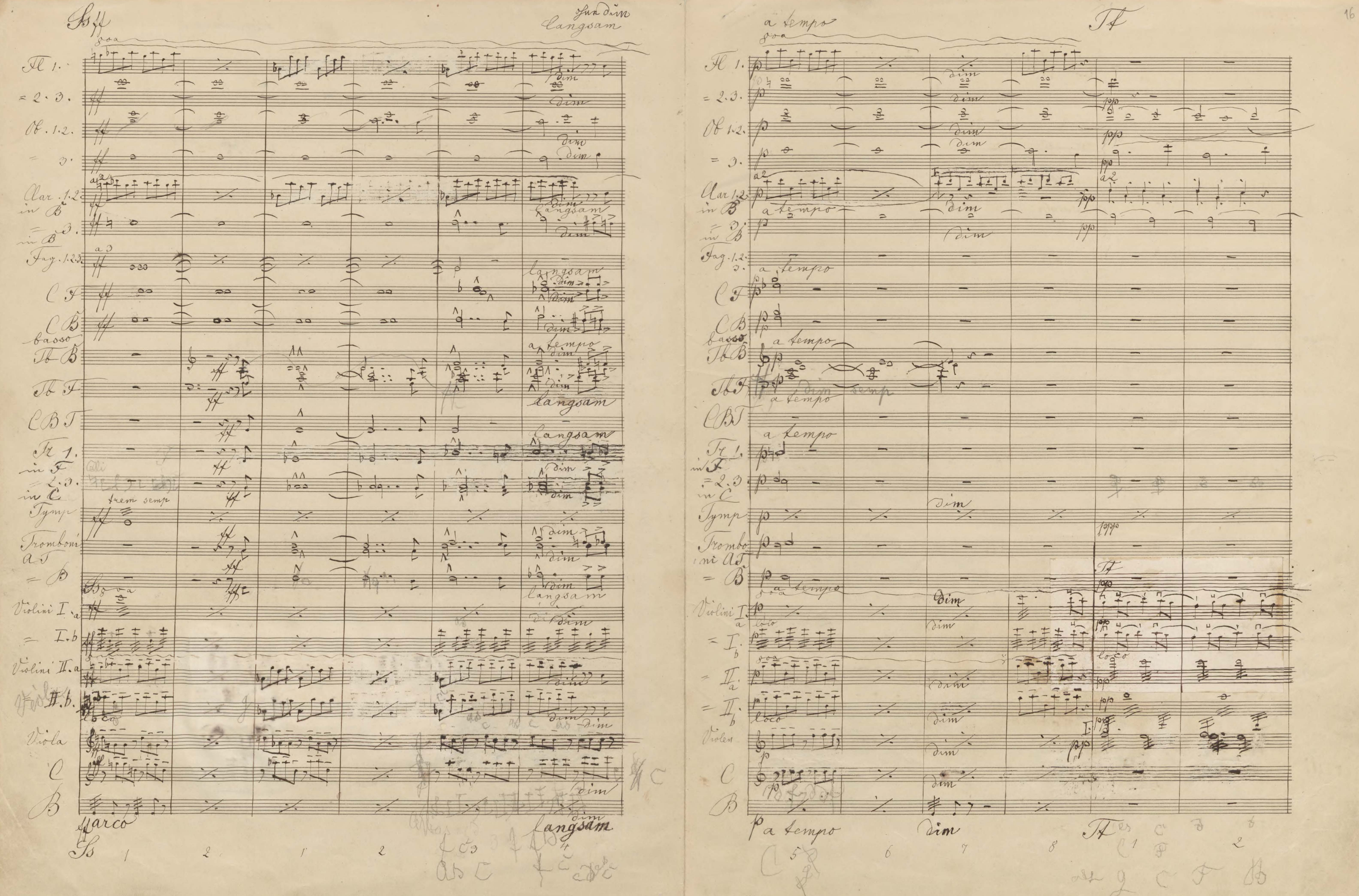
VIII. Sinfonia Gr. Part.
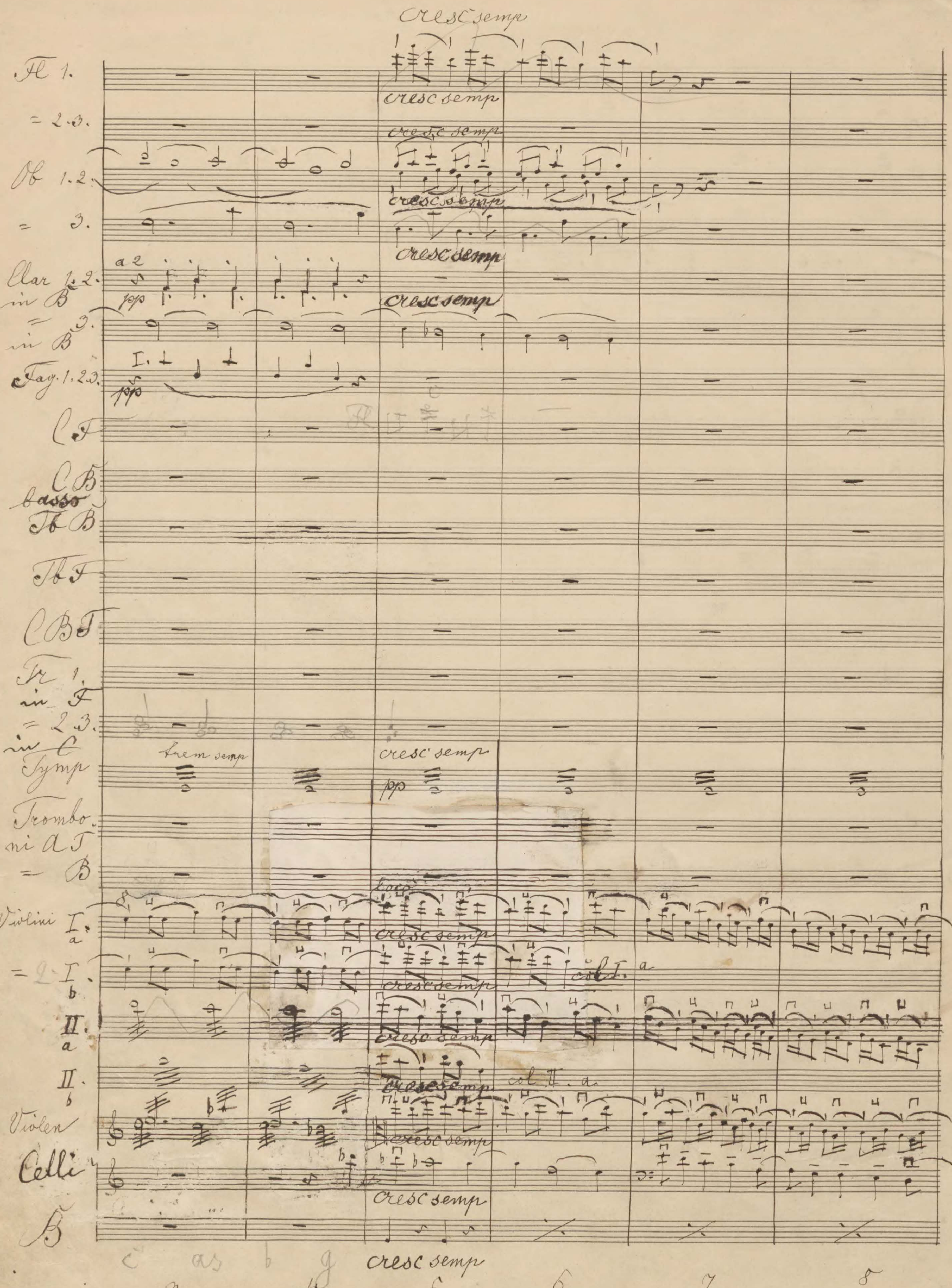
Orchesterskizzen zum Finale,

Takt 606 - 629, S. 120 - 122

VII


Fl
Ob. 1.2.
3.
Clar. 1.2 in B
3. in B
Fag
CF.
CB basso
TbB
TbF
CBT
Fr. 1. in F
2.3. in C
Tymp
Trombo ni AT
B
I
II
III
C
B
cresc
7
8
9
10
11
12


langsam
a tempo
Fl. 1.
Ob. 1.2.
Clar. 1.2
in B
Fag. 1.2.3.
Tymp
trem semp
Tromboni
Violini I.
Viola
Violes
dim
arco
loco
a tempo
langsam


cresc semp
Fl 1.
= 2.3.
Ob 1.2.
= 3.
Clar 1.2. in B
a 2
ppp
= 3. in B
Fag. 1.2.3.
I.
C F
C B
basso
Tb B
Tb F
C B F
Fr 1. in F
= 2.3. in C
Tymp
trem semp
pp
Trombo-ni A T
= B
Violini I. a
loco
= I. b
col I. a
II. a
II. b
col II. a
Violen
Celli
B
3
4
5
6
7
8

VIII. Sinfonie, Gr. Part.
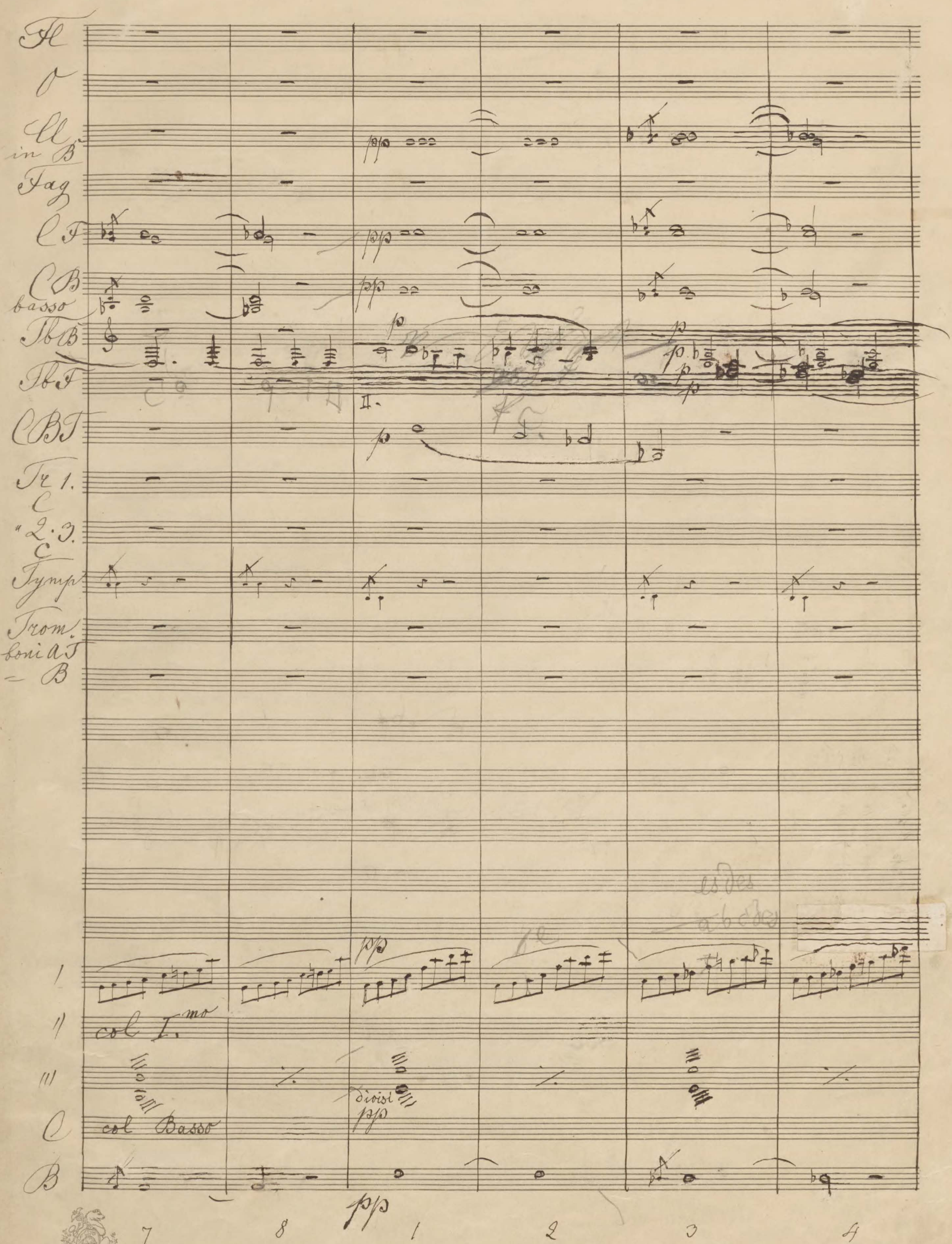
Orchesterskizzen zum Finale, T. 123 - 129

Takt 648 - 702 (Fugenschluß)
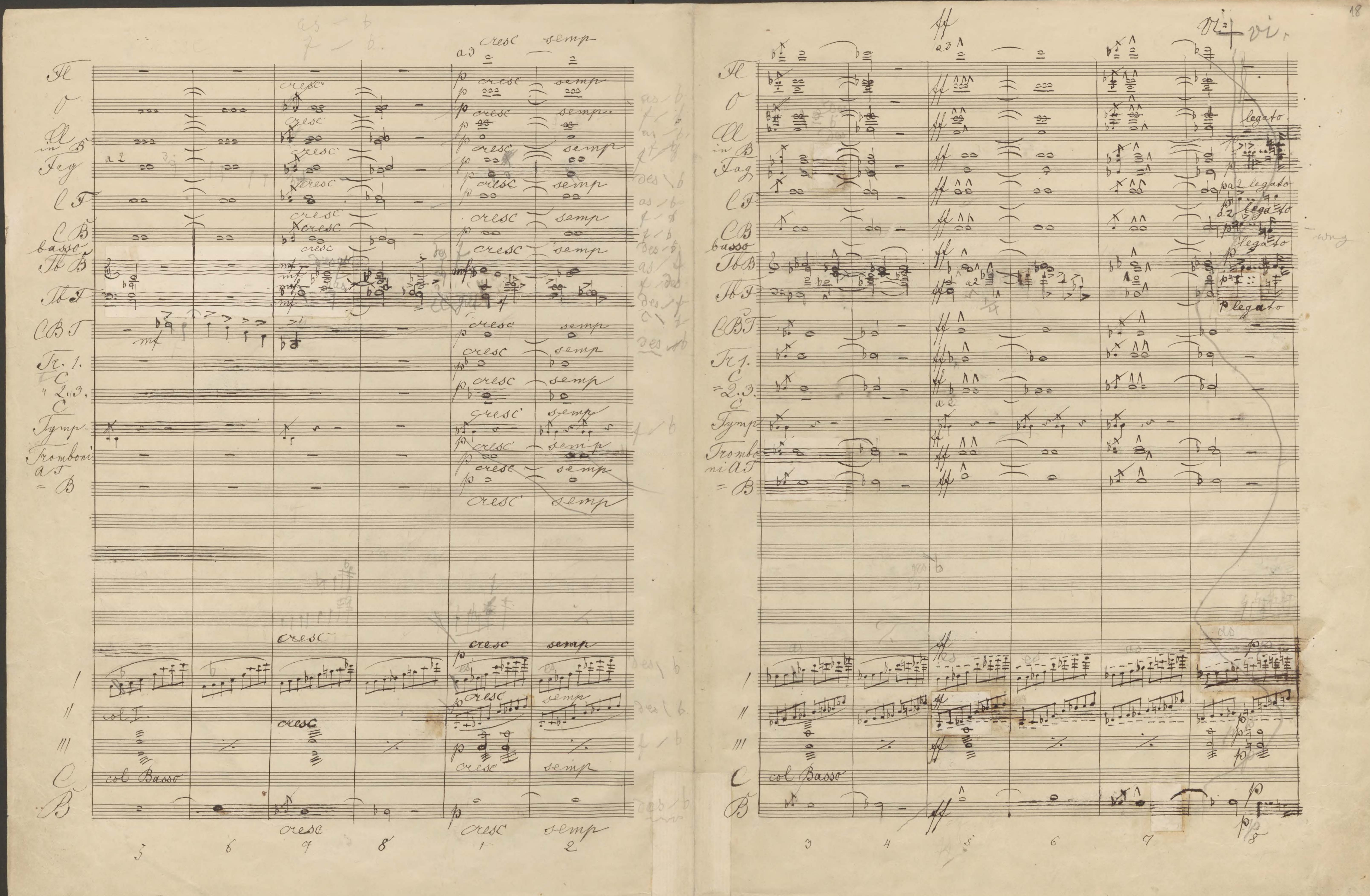
Das C-dur ~~T~~ von Xx - Zz ist in der endgültigen Fassung von 16 auf 10 Takte zusammengezogen.

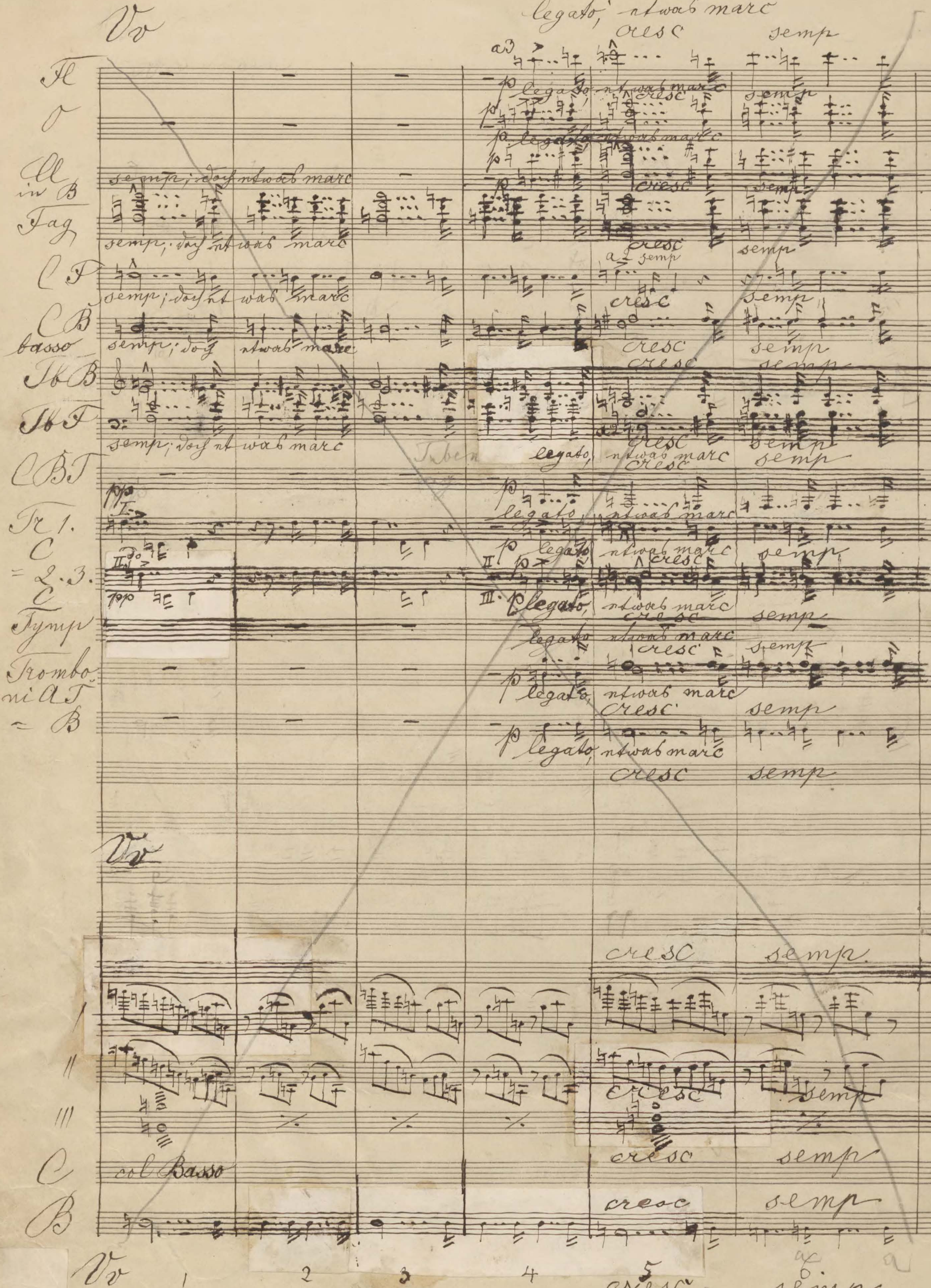
Ohne Überschrift Seitenzählung 30

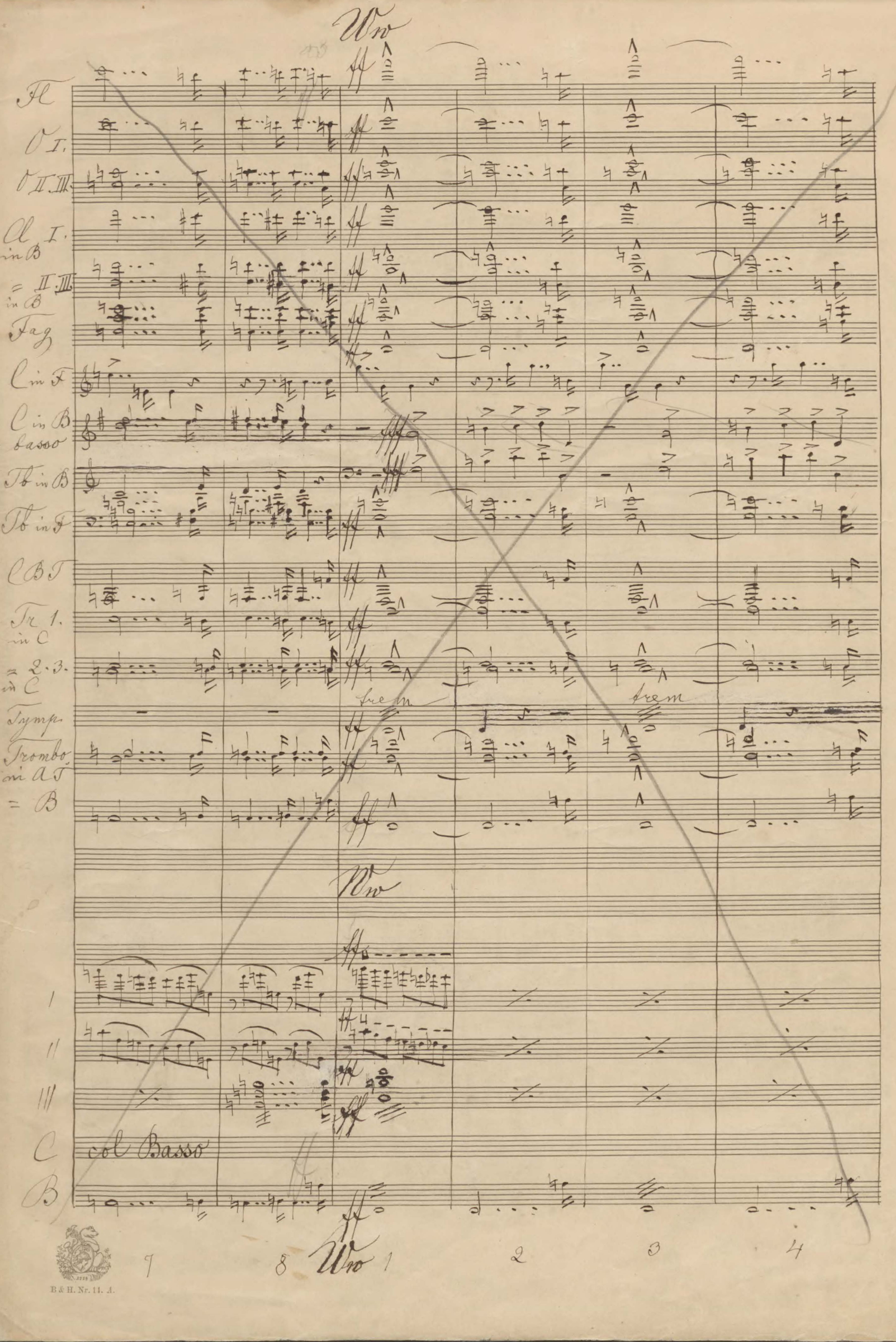
VIII


Fl
O
Cl in B
Fag
C F
C B basso
Tb B
Tb F
Tr 1. C
" 2. 3. C
Tymp
Tromboni A T
– B
col I.mo
divisi
col Basso
B
pp
p
7
8
1
2
3
4
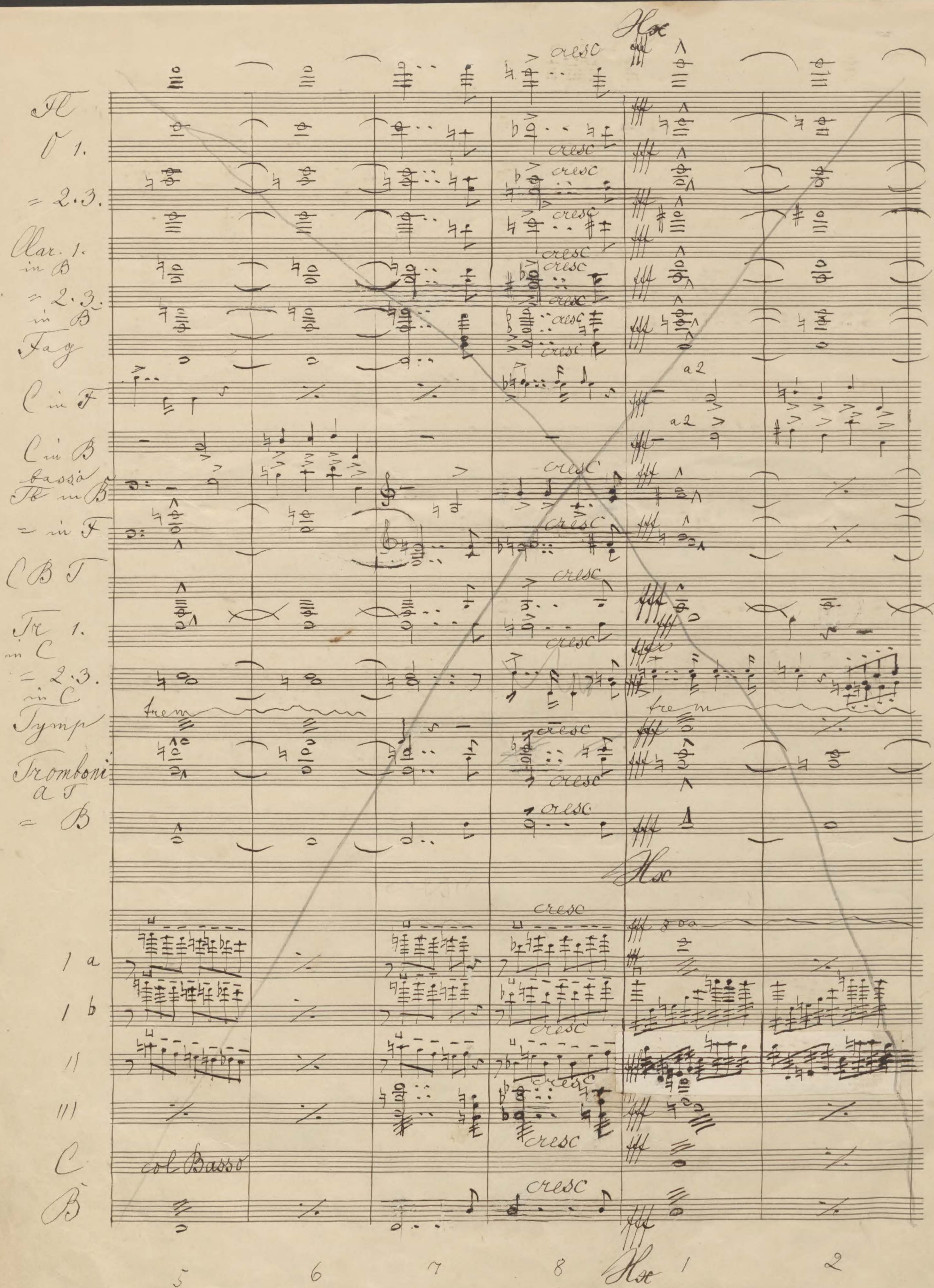
B & H. Nr. 14. A.

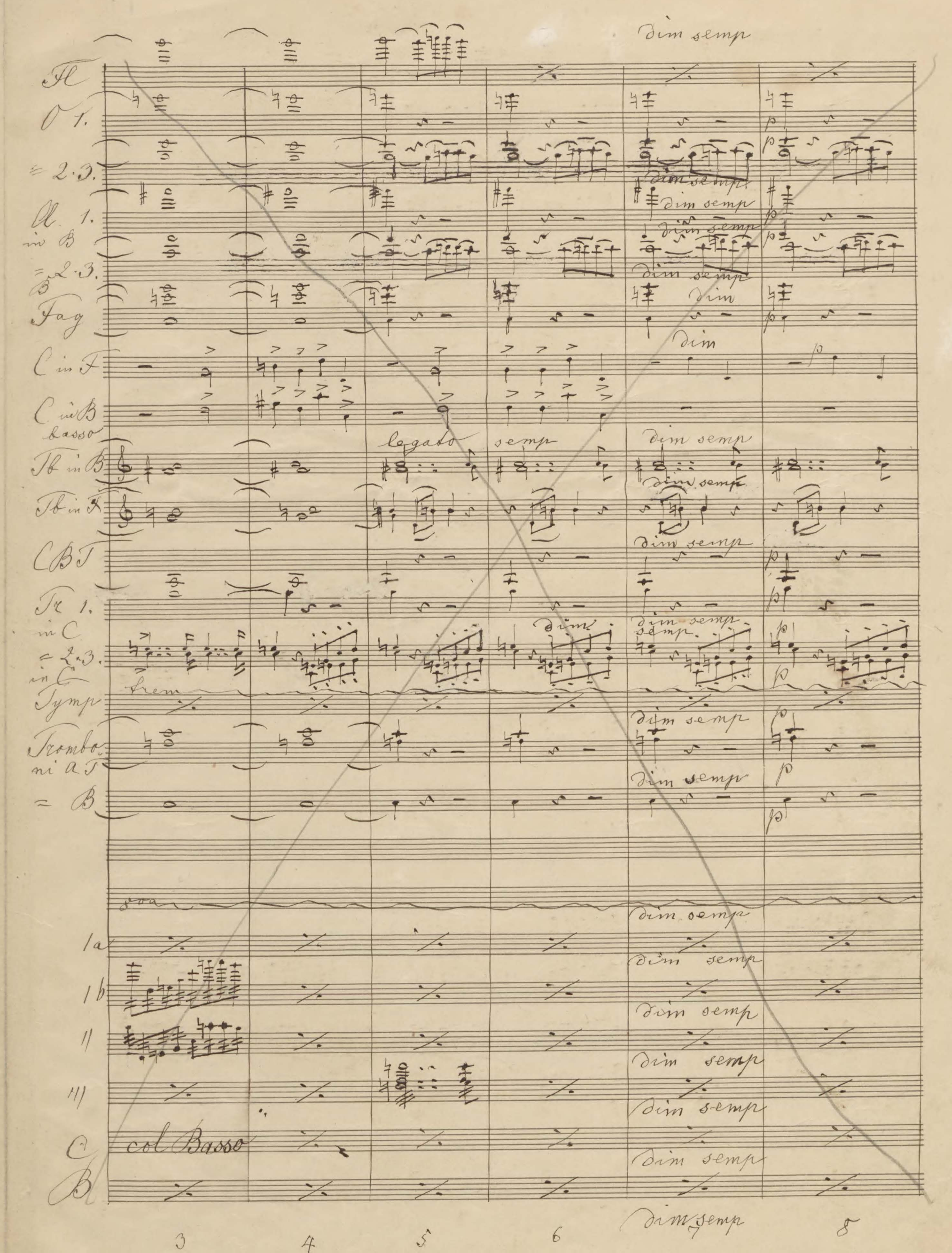

18
cresc
semp
legato
col I.
col Basso
Tymp
Tromboni

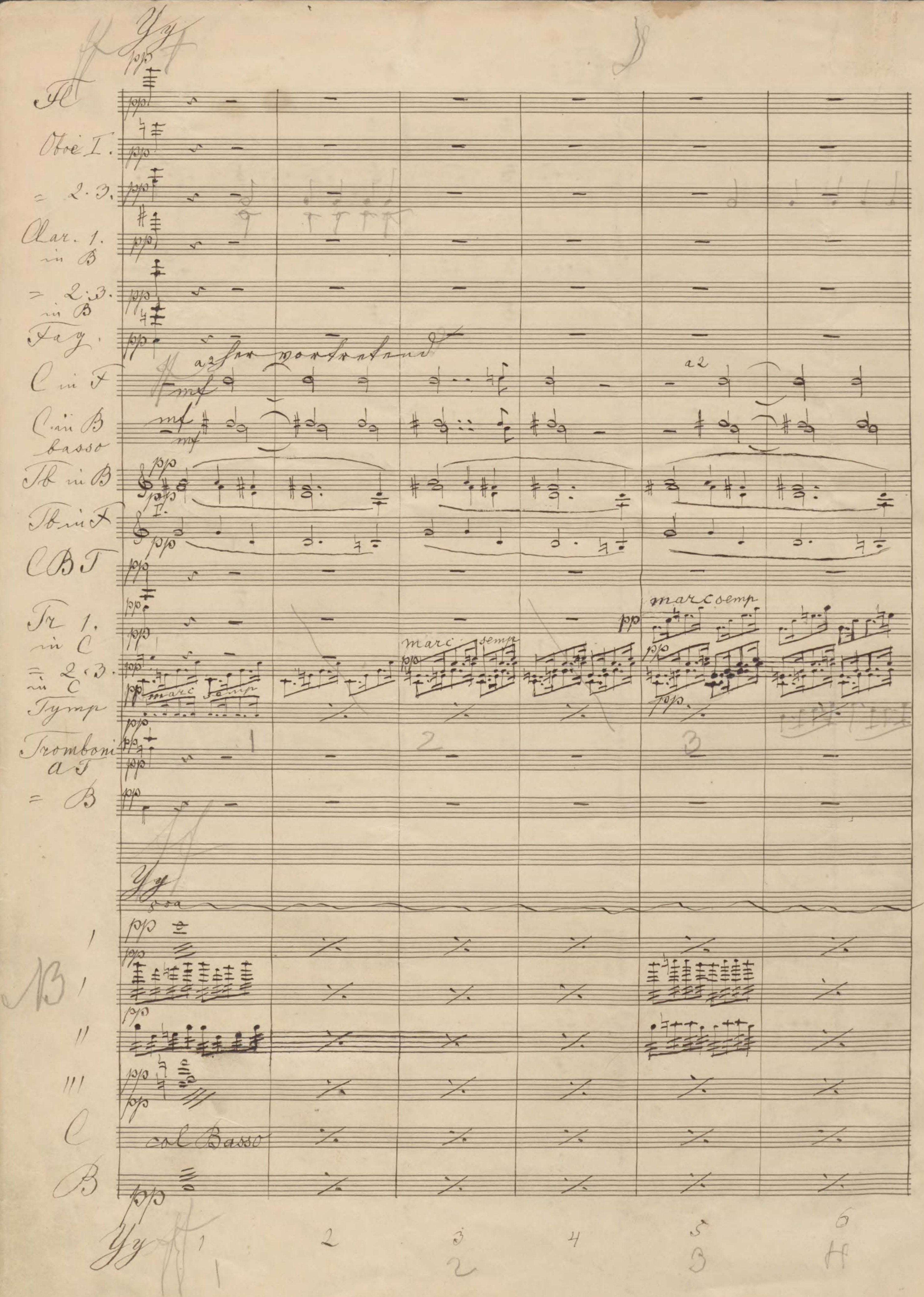

Vv
legato; etwas marc
cresc
semp
a2
Fl
O
Cl in B
Fag
semp; doch etwas marc
C F
C B
basso
Tb B
Tb F
C B T
Tr 1. C
2. 3. C
Tymp
Tromboni A T
B
legato; etwas marc
Vv
I
II
III
C
col Basso
B
1
2
3
4
5
6
Vv
cresc
semp


Uw
Fl
Ob I.
Ob II III
Cl I. in B
Cl II III in B
Fag
C in F
C in B basso
Tb in B
Tb in F
CBT
Tr 1. in C
Tr 2.3. in C
Tymp
Tromboni AT
B
trem
ff
col Basso
7
8
1
2
3
4

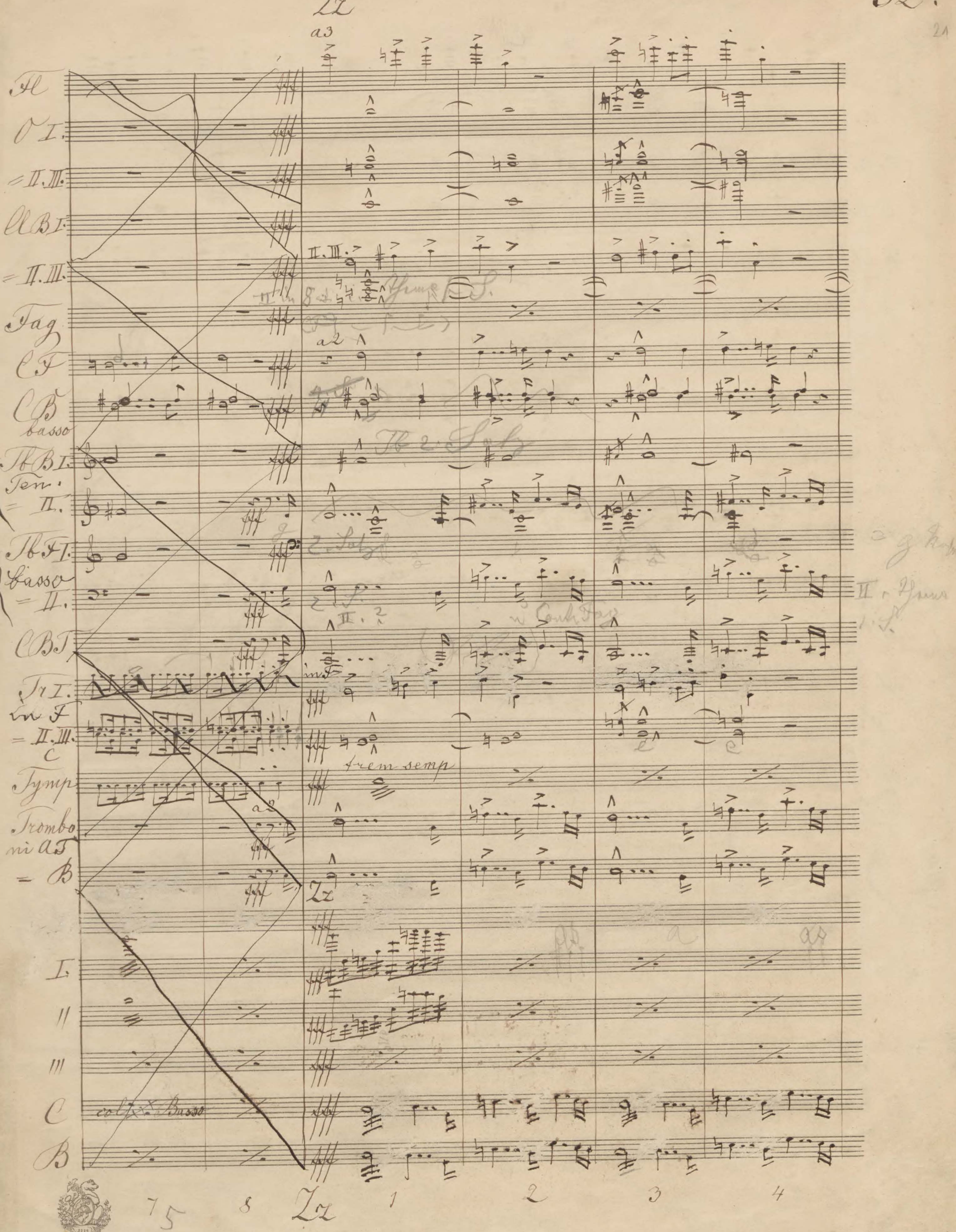
B & H. Nr. 14. A.

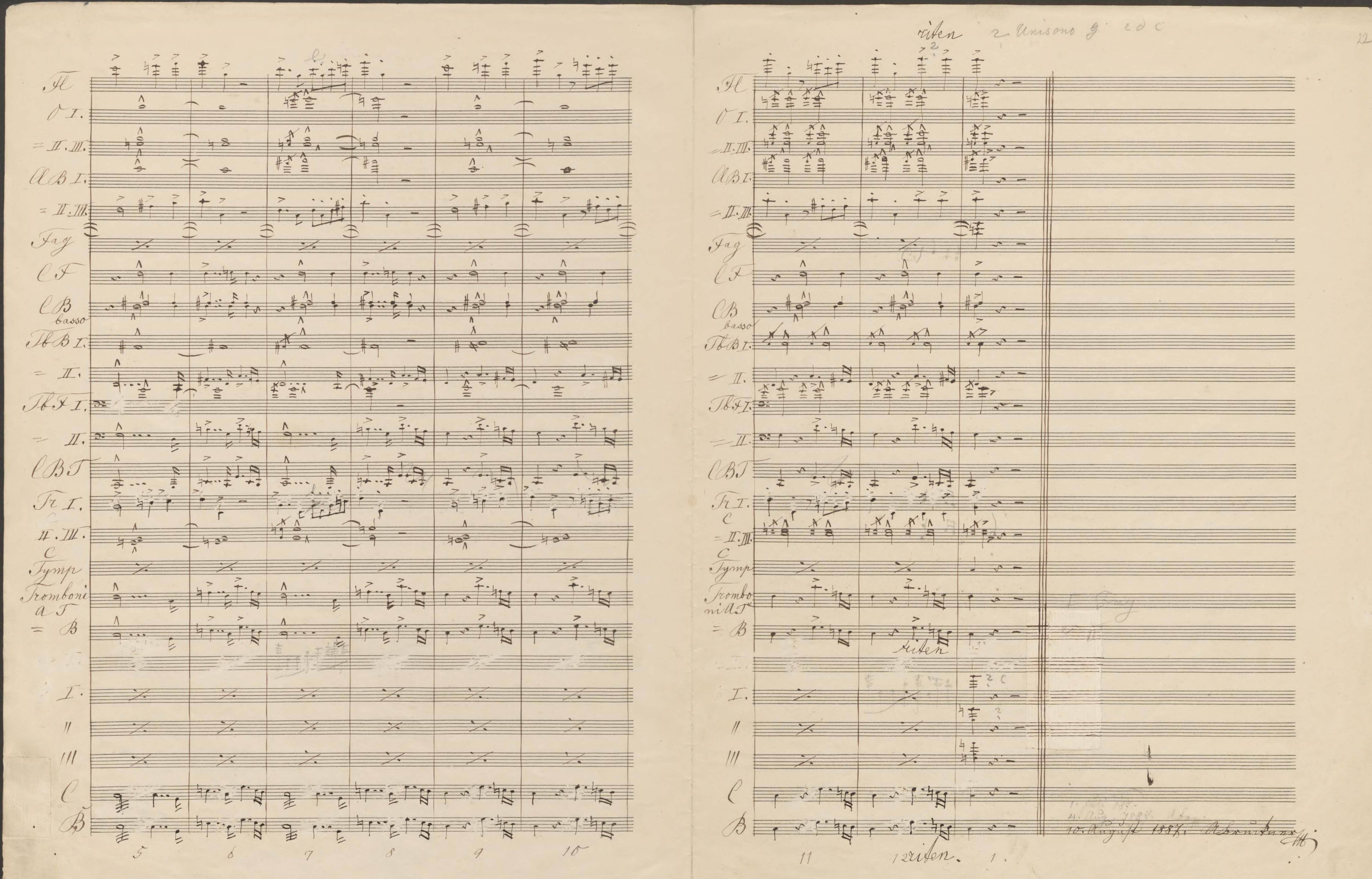

Fl
V 1.
= 2.3.
Clar. 1. in B
= 2.3. in B
Fag
C in F
C in B basso
Tb in B
= in F
C B T
Tr 1. in C
= 2.3. in C
Tymp
Tromboni a T
= B
1 a
1 b
II
III
C
B
cresc
frem
a2
col Basso
5
6
7
8
1
2


dim semp
Fl
V 1.
= 2.3.
Cl. 1. in B
= 2.3.
Fag
C in F
C in B basso
Tb in B
Tb in F
C B T
Tr 1. in C
= 2.3. in C
Tymp
Trombo ni a T
= B
1a
1b
II
III
C
B
legato
semp
frem
col Basso
3
4
5
6
8



Fl
Oboe I.
= 2.3.
Clar. 1. in B
= 2.3. in B
Fag.
C in F
a2
C in B basso
Tb in B
Tb in F
CBT
Tr 1. in C
= 2.3. in C
marc semp
Tymp
Tromboni a T
= B
Yy
I
II
III
C
col Basso
B


Zz
a3
Fl
Ob I.
II. III.
Cl B I.
II. III.
Fag
a2
C F
C B
basso
Tb B I.
Ten.
II.
Tb F I.
basso
II.
C B T
Tr I.
in F
II. III.
C
trem semp
Tymp
Trombo
ni A T
B
I.
II
III
C
B
col
Basso
Zz
1
2
3
4



riten
Unisono
Fl
Fag
basso
Tymp
Tromboni
Trombo
riten
10. August 1884.
5
6
7
8
9
10
11
12 riten.
22